

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

# NEW YORK CLIPPER

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MARGARET DALE OWEN

GATCHEL & MANNING PHILA

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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The last page of a letter recently written by Fred W. Miller, the musical director, to his wife, reads: "How is this for a 'rube' break: Last Monday night, just before the beginning of the third act, a farmer-looking individual and his son left the audience and were going out of the door. As they were about to pass, the door tender expressed his surprise to them, and asked if they did not like the show. 'Yes, the show is all right,' said the farmer, 'but we don't care to see the same thing over again the same night.' On being asked to explain, the old fellow pointed out on the programme the printed statement, 'Act III—Scene same as Act I.' 'The misinterpretation of the programme' was hurriedly explained by the door tender, and the father and son jogged back down the aisle to their seats. Similar occurrences have frequently happened but this came under my own observation."

Charles L. Beck, of the comedian team, Lerch and Beck, with "The Second Hand Man," tells a joke on his partner. Lerch took a stroll one day during an engagement of the company in Detroit. Meeting a couple of young lady acquaintances, he invited them to partake of some soda water with him at the corner drug store. A moment later it occurred to him that his purse was locked up in his trunk at his hotel, where he had forgotten it on leaving the place that morning. Ralph Clench, a member of the company, was passing at the time, and Lerch, seeing a way out of his embarrassment, took him aside and explained his difficulty, asking the temporary loan of a "quarter." Clench reached into his pocket and drew forth what he supposed to be the required piece of silver. Without looking at it he quietly slipped it to Lerch, who as unostentatiously pocketed it, and joined his soda water guests, and with a millionaire air escorted his friends to the fountain.

After the three sodas had disappeared, Lerch drew the coin from his pocket to settle for the same. Glancing at it as he placed it on the counter, he was dismayed to behold a Canadian cent instead of a silver quarter. His chagrin was heightened by the fact that he was obliged to leave his watch with the drug store man until he could return to his hotel for the wherewithal to settle. Lerch is scarcely yet convinced that Clench did not intend to play a practical joke upon him.

It is frequently said that a Scotchman is difficult to pin down to a definite statement. An instance of this is related by David M. Murray, recently with "Alice of Old Vincennes" Co., headed by Gertrude Coghlan.

Some time ago Murray, who has a keen sense of humor, was touring Great Britain. In company with a friend, a young Catholic priest, he visited several of the churches while in Scotland. Going through a fine old specimen of early church architecture, they were conducted by a young Scotchman, who was temporarily serving as sexton. His replies to questions proved him new to the situation.

"What denomination is this church?" asked the young priest.

"I dinna ken what ye mean," was the answer of the yokel.

"Is the church high or low?" was the next question, to which the Scot, not unimpressed of a forthcoming tip from the representative of the high church, guardedly replied:

"Well, your reverence, I'm not so sure, but I think it is about medium."

There is a New York actor who, unlike most of his profession, is known to be rather close with his wife regarding money matters. During the past summer season he has filled a remunerative engagement in a stock company, not far from the metropolis, while his wife has been summering in a small Catskill town. Besides settling one's board bill, there is little need for money in this little mountain settlement, and the economical actor knew this when he sent his wife there.

However, she sent frequent appeals for that article, the actor responding by very small amounts. One day he was called to a long distance telephone, and the voice of his helpmeet greeted him from the end of the wire. The call was to the effect that she intended to return to the city the following day. Then ensued a spirited conversation concerning the ever needed. It ended in the actor declining to send another cent, declaring that he had already sent more than was necessary in that backwoods Catskill mountain settlement.

"But I'm coming home to-morrow, and you've got to send me the money, for I haven't a cent," declared the wife.

"I won't send another penny," said the actor, fully knowing that she had saved enough with which to return.

"But I'll have to borrow," was the reply.

"All right then," acquiesced the obdurate husband.

"But who shall I borrow from, away up here in the Catskills?" wailed the woman. Whereupon the actor, bethinking himself of the locality made famous by the favorite play of Joseph Jefferson, coldly replied:

"Borrow of Rip Van Winkle," and his end of the wire was thereupon cruelly disconnected.

It is told of the same actor that he complained to a friend of his wife's continual application for money.

"Why," exclaimed he, "only this morning she touched me as much as ten times for coin."

"What do you suppose she did with so

much?" asked his friend.

"I didn't give it to her," was the close man's reply.

Among the historical stories told by the descendants of the old settlers on the Maine coast, was one concerning the temerity of an Irish soldier who fought on the American side during those troublous early times. An English general, named Goslin, was attending to some military matters connected with some prisoners, one of whom was the Irishman. Without any sense of the usual awe felt by a subordinate for an officer, the Celt accosted the general in passing:

"Be your name Goslin?" asked he.

"I'm General Goslin," was the dignified reply.

"Then had cess to the goose that hatched ye!" exclaimed the Irishman.

### RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix R. Wendelschafer, manager) the real opening of the season occurred Sept. 10-12, when Henry E. Dixey and company were seen in "The Man on the Box," "My Lady's Maid" 13-15, "Veronique" 17. Bookings of independent attractions, sufficient to fill 26 weeks of the season's 30, have been made.

**EMPIRE (Spitz & Lovenberg, managers).**—The Power of Money, 3-8, played to good business. "The Man from Mexico" 10. "The Ninety and Nine" 17.

**KEITH'S (Chas. Lovenberg, manager).**—The opening week of vaudeville, 3-8, found the public taste for that sort of entertainment as keen as ever. On the bill for 10 and week are: Ned Wayburn's Raindrops, the Phays, Thomas J. Keogh, Barthold's birds, Nat Haines, Lily Seyville, the Cartmells, the Flood Brothers, Wenden and Gladish, Maceo and Fox, Prof. Dubois and his ape, Brooks and Vedder, Roltaire and motion pictures.

**IMPERIAL (Leon H. Curtin, manager).**—The Parisian Belles entertained good houses 3-8. Baltimore Beauties 10-15, the Star Show Girls 17-22.

**WESTMINSTER (Geo. H. Batcheller, manager).**—The Parisian Widows Extravaganza Co., with two burlesques, "The Village by the Sea" and "Tutti Frutti," 10-15.

**Woonsocket.**—At the Woonsocket Opera House (Jackson & Gorman, managers) Bennett-Moulton Co. plays week of Sept. 10, except 14; Nance O'Neill, in "Macbeth," 14. The Fenberg Stock Co. had good returns 3-8, the Three Keatons, being the principal vaudeville feature. Adam Good Co. 17-22, "David Harum" 24, "The Squaw Man" 25. **HOAG LAKE THEATRE (W. B. Nye, manager).**—Labor Day and week was a record breaker in every respect. This summer park closed Sunday, 9, for the season.

### NEW HAMPSHIRE.

**Manchester.**—Keith's (Frank G. Mack, resident manager) will open Sept. 17. **PARK THEATRE (John Stiles, manager).**—"Weary Willie Walker," 3, opened to S. R. O., continuing to fair attendance 4, 5. Sadie MacDonald, in "Adrift in New York," 6-8, did good business. The star, who is also the author of the play, made a hit. "A Crown of Thorns" 10-12.

**NOTE.**—F. Weidhaas and Lillian May Drake, both professional and members of the "Weary Willie Walker" Co., were married at St. Ann's Church, in this city, Sept. 4. A reception and banquet was held the same evening at the Old City Hotel, which was attended by all members of the company. Manager H. C. Young, of the company, presented the bride with a Tiffany diamond.

### COLORADO.

**Denver.**—At Elitch's Gardens (Mary Elitch-Long, proprietor) the Bellows Stock Co. closed a very successful season Sept. 3, with Jane Oaker and W. J. Kelly playing leads. On 9 the Germans of Denver picknicked at the Gardens, and witnessed two performances in their mother tongue, in the theatre. This closed the theatre.

**ORPHEUM (Martin Beck, general manager).**—There was big business last week, to see the following excellent bill: Marco Twins, Camille Comedy Trio, Basque Quartette, Kelly and Kent, Kemp's Indian dance, Bernice and boy, Charles Ledegar and pictures.

**BROADWAY (E. F. McCourt, manager).**—The twenty-fifth season of this house opened 4, with the Bellows Stock Co., in "Zaza," Week of 9, "The Royal Box."

**CURTIS (A. R. Pelton, manager).**—"A Royal Slave" played large houses last week. Week of 9, "Girl of the Streets."

**NOVELTY (Henry Lubelski, manager).**—Adonis Faybo was the headliner of a good bill last week. Others were: Wilson and Leicester, Bonner and Dorothy Raymond, Williams, Thomson and company, Bessie Crawford, and pictures.

**CRYSTAL (G. I. Adams, manager).**—Mr. and Mrs. Danny Mann, Louis Bates, the Zanarellas, Bessie Allen, Lillian Mason, and pictures made up a good bill last week.

**BROADWAY (E. F. McCourt, manager).**—The season will open at this house 10, with "The Freedom of Suzanne."

**NOTES.**—The Bellows Stock Co. will be at the Taber Grand for three weeks. Jane Corcoran has joined the company. The Taber Grand is beautiful in its new decorations of white and gold.

### MAINE.

**Portland.**—At the Jefferson (Cahn & Grant, managers) "Way Down East" came Sept. 3, 4. "Weary Willie Walker" 6, "The Old Homestead" 7. "The Volunteer Organist" 8, "Under Southern Skies" 10, "Why Girls Leave Home" 11, Frank Daniels 12, "The Ninety and Nine" 13-15.

**PORTLAND THEATRE (J. E. Moore, manager).**—This vaudeville house opened the season 3-8, with an interesting programme, headed by Toby Claude, Thos. J. Keough and company, and other acts of much merit. Attendance was very large. Booked week of 10: Julie King and company, Mathews and Ashley, Schind and Grovnd, Paul Kleist, Jack Gardner, and Marshall and Loraine.

**RIVINGTON PARK (D. B. Smith, manager).**—J. W. Gorman's Specialty Alliance closed the season here, attracting good business 3-8.

**NOTES.**—The Gem Theatre and Capri Cottage Theatre gave their last performances for the season 3. The Maine Music Festival will hold forth at the Auditorium Oct. 8-10.

### ARKANSAS.

**Little Rock.**—The Capital Theatre (Chas. T. Taylor, manager) was opened Aug. 29, by "His Highness, the Bey," to fair business. "The Sweetest Girl in Dixie" came 30. "A Pair of Country Kids" 31. "The Hoosier Girl" Sept. 1. "Si Holler," 3. Black Patti Troubadours had a top heavy house 4. "King of Tramps" 8. Depew-Burdett Stock Co. 10-15. Tolson Stock Co. 17-22.

**MAJESTIC THEATRE** will open 17, with Fred B. Crow as the manager.

**FOREST PARK THEATRE (Chas. T. Taylor, manager).**—Empire Vaudeville Co., week of 3, and will also be here week of 10.

**GENTRY BROS.' FAMOUS SHOWS.** **NOTE.**—The Capital Theatre opened Aug. 29, for the season, after having been thoroughly renovated. New carpets are laid, and it is otherwise improved.

### NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager) "The Prince of Pilsen," as popular as ever, is here this week. Jess Dandy, Pauline Guzman, Jeannette Bageard, Nellie Welch, Almarino Benson, George Lydecker, J. Hayden Clarendon, Henry Cootie, Wilmer Bentley and Ida Stanhope again appear. Robert Edison received fair attention in "Strongheart" week of Sept. 3. Raymond Hitchcock, in "The Gallopier," 17-22.

**PROCTOR'S (F. F. Proctor, manager).**—Genteel vaudeville continues its prosperous way here, and the bill this week brings forth the Royal Musical Five, Rossow Midgits, Stanley and Leonard, Monroe, Mack and Lawrence, Thos. Rossow, George W. Day, Murphy and Andrews and the Artos Bros.

**COLUMBIA (M. J. Jacobs, manager).**—The new play, "A Sister's Sacrifice," is the offering this week, and Ethel Barrington is featured in the leading role. The cast includes: Jefferson Osborne, William McKee, Gertrude Matland, Clyde Bates, Maude Grafton, Jefferson Hall, Elvia Bates, Frank Douglas, Rena Stanley, Ralph Melby and Matilda Jennings. "At the Old Cross Roads" enjoyed a fair share of business last week. "A Midnight Escape" 17-22.

**BLANEY'S (J. H. Blaney, manager).**—"Bertha, the Sewing Machine Girl," makes a strong appeal to the patrons this week. Lottie Williams, in "My Tom-Boy Girl," held good attention last week. "The Rocky Road to Dublin" 17-22.

**WALDMANN'S (W. S. Clark, manager).**—This house has been greatly improved and beautified during the summer, and now boasts a metal ceiling. The whole interior has been decorated in blue and white, and the boxes painted and refurnished, giving it a pretty and inviting effect. The Trocadero appear in new and brilliant costumes this week, and create some real laughs, beginning with "The Misfit Family," and closing with "Hotel Ascorbit." The morning glories blossomed forth with a good show and generous business last week. Boston Belles 17-22.

**NOTES.**—The parks are closing for the season, which has been, generally speaking, a good one. At Olympic Park, Joe Smith, the popular tenor, has been remarkably successful, his engagement having continued throughout the greater part of the season.

.....Inez Bayard and Oscar Grey Briggs, members of "The Old Cross Roads" Co., which played at Columbia here, last week, were married on the stage Thursday, 6, amid palms and flowers, and surrounded by the members of the company and a number of friends.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, manager) "The Little Red Riding Hood," 3, almost filled the house. "The Black Crook," 4, did well. "Man and Superman," 5, had excellent business. Owing to the illness of Eva Tanguay, Manager Moses canceled the performance 6. "Miss Bo-Peep," 14, 15, has been canceled.

**STATE STREET THEATRE (Frank Shalters, manager).**—"The Girl Raffles," 3-5, had immense business. This play, an original drama, in four acts, written by Chas. E. Blaney, was given stage production on and stage at this theatre on the above date. In the story it appears that the Girl Raffles is supposed to be the daughter of a dealer in antiques (Old Ironsides), but her father is in reality the leader of a band of crooks, and his place of business is a "den of thieves." The discovery of the nature of Ironsides' business, also that he is not her father. It develops that the safe at Lord Randolph's holds the secret of her birth, of which she determines to gain possession. Raffles, disguised as a servant, is admitted into the mansion of Ironsides, and with the aid of Jimmie, Ironsides' clerk, frustrates an attempt of the gang to rob the safe of money and jewels valued at \$300,000. Jimmie cracks the safe, secures the papers and escapes. Ironsides is recognized as the Girl Raffles, is accused of being an accomplice, and her arrest is ordered. Wm. Burke, a detective, who loves Raffles, shields her with the promise of further startling developments. The papers taken from the safe prove Raffles to be the first wife of Lord Randolph, by his first wife, whom he has cast off in a fit of jealous rage. The cast: Raffles, Cecil Spooner; Old Ironsides, W. H. Turner; Wm. Burke, Geo. P. Moore; Wallace Fuller, Lou Haskell; Geoffrey Wenden, Dick Thompson; Lord Randolph, W. D. Chaplin; Harry Randolph, Harold La Costa; Martin Gibbs, Wm. Brown; Jimmie, Chas. Gibson; Francis, James Wilson; Henry, H. S. Bastick; Charles, J. W. Nichols; Mrs. Martin Gibbs, Ella Cameron; Alice Gibbs, Edith Keagler; Mrs. Ironsides, Mrs. Scott; Miss Star, Roy Scott; Annette, Florence Elliott; Allison Quigley, Leslie Marlon; Beniston Teller, Belle Carlington; Clarice Weston, Inez Dean; Bonnie Fairleigh, Mary Martine; Thos. Warton, Jos. Bingham; Burton Nod, Fred Hewitt; Thos. Van Ranne, Thornton, Harry Tucker; James Wise, Geo. Bowman. "Painting the Town," 6, did exceptionally well. This play, an original musical "burrah," in three acts, written and composed by Herman Perlet, returned its first performance on and stage at Easton, Pa., Aug. 26, of the current year. The cast: Michael Hogan, John F. Leonard; Martin Brogan, Will Holliday; Capt. Thos. Fowler, Almon Knowles; Clarice Truffles, Mazie King; Nellie Duchateau, Edna W. Lowe; Mrs. Michael Hogan, Louise Sanford; Mrs. Martin Brogan, Edith L. Wilson; Mike, John P. Strolling; Jake, Geo. H. Goode; Ezekiah Greenleaf, F. P. Salor; Emerline, Kate Goodman; Reuben, Fred Handel; Bob, Lizzie Daklema; Carl Beal, Arthur Jip; Mrs. Michael Hogan, Mrs. Borneman; Felix Lightweight, A. R. Fredericks; Ferrie Deep, Alfred Borneman; Justin Voice, Claude Lightner; U. B. Steed, George C. Haribot; Johnny Vandergrift, Chas. E. Frost; Willie B. Gade, Fred Hewitt; Thos. Van Ranne, Jos. Murray; Freddie O. Show, S. Goodman; Corkscrew, Aurelio Coccia; Glimet, Chas. Lipson; Cella, Addison B. Hughes; Lottie Kilty St. Clair, Tillie, Carmen Gevane. "A Southern Vendetta," 7, 8, had satisfactory business. "Hooty Toity" 10-12, "Hap" Ward 13.

**TRENT (Montgomery Moses, manager).**—An exceptionally good bill drew excellent business last week. Bill for 10 and week: Simonides and Gardner, Bechner and Mer, Kimball and Lewis, Chas. J. Silne and Olive Evans, Al. Carlton, the Musical Avolos and the Trentograph.

**Jersey City.**—"Carolina" had a fair week at the Academy ending Sept. 8. The play was well received. The New London Gaiety Girls also had fair business during their stay at the Bon Ton. The Nicolet, with illustrated songs and moving pictures, is doing a veritable land office business.

**ACADEMY (Frank E. Henderson, manager).**—For week of 10, "The Rocky Road to Dublin," "Home Folks" to follow.

**Box Ton (T. W. Dinkins, manager).**—Rialto Rounders 10-15, Watson's Burlesquers 17-22.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) "A Woman of Fire," an original melodrama, in four acts, by Theodore Kremer, received its initial performance here Sept. 2. It deals with a heartless woman, who attempts all kinds of villainy in her efforts to secure the love of a man. It also, to a certain extent, introduces the negro question.

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"Secrets of the Police" 9-12. "A Crown of Thorns" 13-15, "A Bad Man from Mexico" 16-19, "The Man of Her Choice" 20-22.

**EMPIRE (A. M. Bruggemann, proprietor).**—Offering for 10-16: Nina Morris, Four Nightingales, Willa Holt Wakefield, Cooper and Robinson, Barry and Walvers, Von Klein and Gibson, Alpha Trio, Zena Kiefe, and the kinetograph. The season opened here 3, in fine shape.

**NOTE.**—Charles Dias has again returned to the Lyric, as property master.

**PATERSON.**—At the Empire (A. M. Bruggemann, manager) business continues very satisfactory. Bill for week of Sept. 10: Charles Thacher, Del and Fonda, Stella Stewart, A. Feltenstein is manager.

**BLUO (Maurice Jacobs, manager).**—Rialto Rounders had good houses last week. Watson's Oriental Burlesquers week of 10, with Jolly Grass Widows to follow.

**LYCEUM (Francis J. Gilbert, manager).**—"The Burglar's Daughter" had fairly good houses Aug. 30 Sept. 1. "The Woman of Pines" drew well. Attention 6-8, "The Power of Money" 10-12, "Secrets of the Police" 13-15.

**NOTE.**—Fairlyland amusement resort closed its regular season 4.

### VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) "Violet" was presented Aug. 29. "The Sultan of Sulu" followed 31, Sept. 1, pleasing well filled houses. Murray and Mack gave two performances 3, to very good business. Shepard's moving pictures drew well. G. Field's Minstrels 14, "Forty-five Minutes from Broadway" 17, "Sergeant Killy" 18, "Little Bo-Peep" 19, 20.

**GRANBY (Otto Wells, local manager).**—The regular season will open 10, with "How Baxter Butted In."

**MAJESTIC (M. Frank, manager).**—The Dainty Duchess Co. opens the season at this house 10.

**CASINO, OCEAN VIEW (Otto Wells, local manager).**—"Tom, Dick and Harry" closed the season at this house week of 3.

**BLUO (Abb. Smith, manager).**—New people week of 10: Pierce and Lee, Randolph and Magee, Cooper and Spears, Lyric Trio, Ernest Seager, and the Melbourne Sisters. Business is very good.

**WICK (Chas. I. McKee, manager).**—Week of 3, the opening week of the house, "How Baxter Butted In" played to well filled houses. "Tom, Dick and Harry" 10-15.

**JOHN ROBINSON'S CIRCUS 13.**

**Richmond.**—At the Academy of Music (Jake Wells, manager) "Human Hearts" played to S. R. O. Sept. 3. Little Chip and Mary Marble, in "Wonderland," 5; "The Toast of the Town," 6, Shepard's moving pictures 8, "The Little Duchess" 11, Al. G. Field's Minstrels 12.

**WICK (Chas. I. McKee, manager).**—Week of 3, the opening week of the house, "How Baxter Butted In" played to well filled houses. "Tom, Dick and Harry" 10-15.

**JOHN ROBINSON'S CIRCUS 10.**

**Petersburg.**—At the Academy of Music (Jake Wells, manager) "Human Hearts" opened the regular season at this house, to fair business, Sept. 4. "The Sultan of Sulu" 8, Al. G. Field's Minstrels 13.

**JOHN ROBINSON'S SHOWS** are extensively billed 11.

### OKLAHOMA.

**Oklaoma City.**—At Delmar Garden (Sinopoulo & Marre, managers) the bill for week of Sept. 3 included: The Merrills (second week), Carrollton and Huges, Lavender Richardson company, Sisters Burton, and Dudley and D'Armand. The finished musical "Ludley and D'Armand" put them high in favor.

**BIJOU AIR DOME (E. J. Lassarre, proprietor).**—Bill for 3 and week: Tobie Stark, Jack Benson, Irish Jimmy Burrell, Lopez and Lopez and blingograph.

### OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

**SYDNEY, Aug. 13.** All the theatres are crowded before the curtain rises, and the pleasant signboard, "standing room only," is seen peeping at the doors.

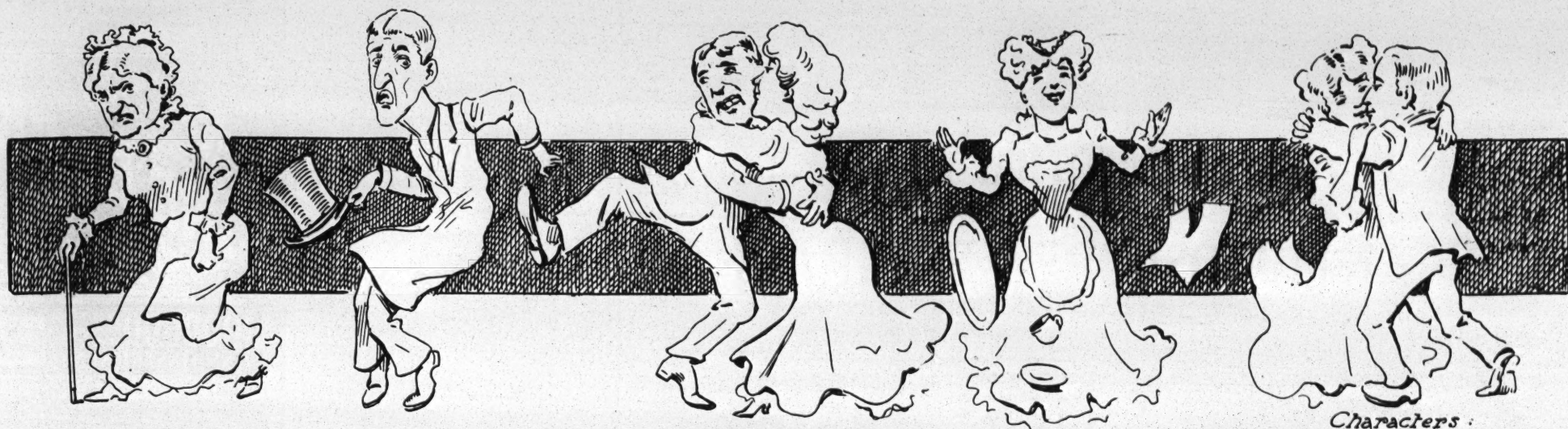
**CRITERION Theatre** the Holloway Dramatic Co. has opened with "Jo," while at Her Majesty's "Dorothy Vernon" is still on, with the American actress, Tittel Brune, in the title role. At the Theatre Royal "In London Town" is being staged, while at the Theatre de la Reine they have to refuse admission, even standing room, half an hour before the rise of the curtain. The bill at this cozy little and well-managed theatre is filled with the latest arrivals. Seymour and Dupre are much appreciated in the distinctive turn of striking merit. The lady appears as a dancer, and her partner as a solemnly comical Chinese servant. Vasco, the Mad Musician, who plays on twenty-seven instruments,



# N°68. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



Separation.



A domestic fact enacted at the Madison Sq. Theatre.

Reparation.

"Life is a comedy to those who think, A tragedy to those who feel."

Impressions from "THE TWO M<sup>rs</sup> WETHERBYS."

Characters:

James Wetherby	Hall McAllister
Richard Wetherby	Wm. C. Hawtrey
Robert Carpe	St. Clair Bayfield
Constantia	May Tully
Margaret	Mabel Cameron
Aunt Clara	Kate Denin Wilson
Jane	Nell Daube.



HARRY HOUDINI MYSTIFYING THE POLICE OF ALL NATIONS.

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## MISSOURI.

**St. Louis.**—With the opening of the Olympic, Garrick and Century, last week, the down town houses are all open. Considering the warm weather, business is splendid. All the houses and gardens were overflowing Labor Day. By Sept. 15 all the Summer gardens will have closed.

**GARRICK** (Daniel Fishell, manager).—"Brown of Harvard," with Henry Woodruff, was the opening attraction last week. The cleverness of plot and the unfolding thereof pleased the majority of the big audiences that greeted the performances. Henry Woodruff is a pleasing player and appears to advantage in the role of Tom Brown. Especially fine among the supporting players was the work of Albert Perry, whose Gerald Thorne will long be remembered. The supporting company was unusually good, and included: J. Heron Miller, Howard Estbrook, Arthur Shaw, Kate Lester, Katherine Mulkin, Lolita Robertson and Ethel Martin. Stage settings were fine, and the play a go from start to finish. It is booked for two weeks.

**OLYMPIC** (P. Short, manager).—"The Olympic," too, opened its doors for the season last week. Patrons found a new olive green interior, more comfortable seats, and new decorations, but an "old timer" for entertainment, "The Wizard of Oz" being the offering, with a new cast. George Stone played the scarecrow, Fred Nice the tin woodman, and Anna Wilks was Dorothy. Among the new comers Ethel Green made the most pleasing impression. The stage settings lacked none of their original value. The large cast included: Fred Woodward, William Gaston, Olive Tre-mayne and Dan Crimmins. Forty-five minutes from Broadway, with Fay Templeton, D. E. Russell, (manager).—"The Phantom Detective" was a hit with the patrons last week. A very real and handsome lion was introduced in the third act. Arthur Baldwin was the hero that rescued the heroine from the animal's clutches. The production is well staged, and the company is good. Business was excellent.

**CENTURY** (P. Short, manager).—"The new season was successfully launched 2, when James O'Neill appeared in "The Count of Monte Cristo." It was announced as his farewell engagement here in the role that has made him famous. Edward Donnelly, as Norther, proved to be a most capable player. Charles Boulton, John Hewitt, Alex. Leonard, James O'Neill Jr., Teresa Dale and Kate Fletcher were among the supporting company. Wilton Lackaye, in "The Law and the Man," 9.

**GRAND** (John G. Sheehy, manager).—"Behind the Mask," last week, was well presented by a capable company, and the entertainment was much praised. Richard Webster, Nellie Filmore, Ann Bates, Wilbur Higby, Lewis Medbury, George Robinson, Richard Toles and Louis Thompson were in the cast. "Peggy from Paris" 9.

**DELMAR** (Gleney, T. Lewis, manager).—"Delmar closed, 3, the most successful season in its history.

**HAVLIN'S** (Wm. Garen, manager).—"Lillian Mortimer proved a capable playwright as well as actress, in "No Mother to Guide Her," at Havlin's, last week. Miss Mortimer was supported by a strong cast, and there were splendid stage settings. Raymond Gager, Burton Churchill, Leon Mayo, Alice Mortlock, Kate Bruce, and others, were in the cast. "China-town Charlie" 9.

**WEST END HEIGHTS** (L. Oert, manager).—"Edward Archer shared the honors with Ethel Fuller last week. "Tribby" was the hit, and Mr. Archer played Svengali in a most satisfactory manner, and added to his laurels already won as a splendid character actor. The Tribby of Miss Fuller was a convincing Little Billie. Fletcher Harvey, David Murdoch, Bertha Harcourt, Helen Moore, Margaret Hatch, and others, pleased the large audience. "May Blossoms" will be the closing bill, beginning 9.

**SUBURBAN** (Oppenheimer Bros., managers).—"Walter Edwards, the popular leading man, became the star farewell week, when "David Crockett" was offered. Mr. Edwards has proven a genuinely good actor, meeting the demands of the most exacting roles, and is a prime favorite. His David Garrick was a decided triumph. The entire company participated in the performance. The season has been a glowing indeed, and plans for 1907 are under way.

**HIGHLANDS.**—"The Hawaiian Band continues to be the principal outside attraction. Last week the offerings in the theatre were headed by Lucille Muhall, the cowgirl, and her ranch boys, in the broncho busting act. Equally momentous was the vocal selections rendered by the Highland Quartette, a local organization, including Theo. Westhus, J. C. McConnell, Edw. J. Zaenglin and H. Bachman. Others that contributed were: Rappolli, juggler; Fernando-May Duo, Leo, Martine and Nelson, novelty musicians, and the kinodrome, with new life pictures.

**COLUMBIA** (Middleton & Tate, managers).—"Last week's bill was especially good, Dan Breen, the popular comedian, and the ever enjoyable Avon Comedy Four presented their farce, "The New Teacher." The bill also named Four Bard Bros., Robt. Whitler and company, Fortune and Davis, Fred Millin and Sister, Clifton Crawford, Delight Burch and the kinodrome. Business is excellent.

**MANNION'S PARK.**—"A most pleasing show was on view last week. The Murray Sisters, singers, proved favorites. Besides these the programme included: The Three Leightons, Rals and Von Kaufmann, Dal A Phone, clever imitator, and the Mannionscope. Business was good.

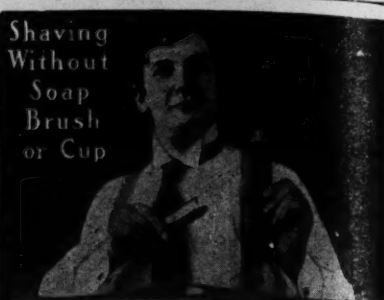
**ALPS.**—"Last week was festival week, and Nathan Franko gave admirable concerts. Tuesday and Wednesday night, Wednesday, Shriners, and Thursday, French night, Rennie Peder-sen was the soloist for the week, succeeding Joseph Sheehan, who bade farewell 2.

**GLOBE** (H. E. Rice, manager).—"Manager Rice presented a most pleasing bill last week, including: The Feagardens, Knetzer, Juggler; Wilson and West, Bounce and Craig Lulu Besselman, illustrated songs, and the kinetograph. Business was splendid.

**STANDARD** (Leo Reichenbach, manager).—"The Standard Burlesquers afforded pleasing entertainment last week. Conspicuous among the performers was Pauline Moran, well remembered as making the triumphant hit at the benefit performance for Frisco sufferers, at the Olympic Theatre last Spring. The olio included: Gray and Graham, Julia Heintzman, Zimmer, juggler; Deonzo and McDonald, Murphy and McGee. Miner's Burlesquers next.

**GAYETY.**—"Phil Sheridan's City Sports was the week, in "A Terrible Mixup." The vaudeville bill consisted of Deesley and Austin, La Vine and Alma, the Hyde Family, Mina Stanley, William Percival, and the Arizona Troupe. Business continues splendid. Golden Crook Co. 9.

**NORRIS.**—"Benefit will be tendered Louis Shee, advertising manager, and John P. Walsh, doorkeeper, two of West End Heights' most popular employees, on 13, when "May Blossom" will be the bill. . . . Frank X. Mc-vistor in St. Louis last week. . . . Bennett Fritch, the director of the orchestra at the Standard Theatre for the past twenty years, died Sept. 3, from injuries received in a fight at the cafe of the Aschenbroedel Club. Corner has been unable to establish proof as to whether the Gray and Graham, Julia Heintzman, who inflicted the injuries. Mr. Fritch was about forty years of age, well liked and a splendid musician.



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**BASEBALL NATIONAL LEAGUE. POLO GROUNDS.**  
With Brooklyn, Sept. 13, 14, 15.  
With Philadelphia, Sept. 17.

**AMERICAN LEAGUE. AMERICAN LEAGUE PARK.**  
With Boston, Sept. 10, 11, 12.

**RACING. CONEY ISLAND JOCKEY CLUB. SHEEPSHEAD BAY.**  
Sept. 1 to Sept. 15.  
**L. I. R. R., East 34th St. Ferry.**



# World of Players.

**NOTES FROM THE HARRIS-PARKINSON CO.**—We opened our seventh season Aug. 6, at Bedford, Ind., and played to the largest business in the history of the theatre. Notwithstanding the extreme heat, our business has been large at every stand so far played, and we look forward to the best season we have ever enjoyed. This season finds many new members with this organization, as well as all new plays. More than a carload of scenery is carried, and each play given a complete scenic production. Work on Mr. Harris' new theatre, at Bloomington, is rapidly progressing, and when completed will be one of the finest houses in the middle States. This company will play there two weeks after the regular opening occurs. Gus Tapley, one of our leading members, was seriously injured in Frankfort, Ky., during a duel fight, the sword penetrating his leg some three inches. He was compelled to miss a few performances, but is rapidly improving. Following is a complete roster of the company, since the opening there being no changes made: Robert H. Harris, Harry Feltus, Jas. Leffler, Gus Tapley, Edwin Weaver, Leslie P. Webb, Chas. Drew Mack, Harry W. Stein, Ed. Coffin, Peckham, who was playing the role of a stage manager; Nelson O'Brien, Cecil Holmes, Dolly Armour, Louise Strohm, and Jessie O'Brien. Mack and Armour, Stein and Leffler, O'Brien and O'Brien, and the Great American Bioscope are our vaudeville features.

**THE COMPANY** supporting Laura Frankfield, in "A Daughter of Colorado," will include: Margaret Minton, Oretta Aletus, Alice Nelson, Frederick Bernard, Frank Verne, James Morrison, George J. Phelps, Harold and W. H. Dibble, H. J. Phelps, the advance representative, and Boyd P. Joy, manager.

**H. E. SIGMAN** writes: "I closed a successful season of thirty-nine weeks as musical director of Fred Raymond's Western, Missouri Girl Co., at Chicago, Ill., May 13, and spent the summer in Louisville, Ky., my home. I opened the season with Killroy & Britton's Eastern 'Cowboy Girl' Co., in Chicago, Aug. 5, at the Alhambra Theatre."

**JACK W. BOYD**, who was playing the leads with the Chase-Clement Co. last season, has been engaged for the same line this season, by the Hildreth Stock Co. (permanent), of Hot Springs, Ark.

**EARLE K. MITCHELL** has been engaged for the title role in "Foxy Grandpa." The company opens in Charleston, S. C., on Sept. 3.

**R. A. JOHNSON** has signed as business representative with one of the Whitney attractions—"A Thro' the World Comedy," which opened at Fort Wayne, Ind., Aug. 19. The tour will cover fourteen States.

**J. FRED CARPENTER** closed a successful eight weeks' engagement with Al. S. Evans' Lyceum Comedy Co., in Evansville, Ky., Aug. 25, and will open at Middletown, N. Y., stage manager and illustrated song singer at the new vaudeville theatre there, which opened Sept. 3.

**D. A. HEILMAN**, agent of the Jewell Kelley Stock Co., writes: "We played Knoxville, Tenn., week of Aug. 20, to the largest business ever done there by a repertory company. On our opening night hundreds were turned away. This season Mr. Kelley has one of the strongest popular attractions that ever toured the South. In four weeks out this season we have broken three house records. Mr. Kelley has engaged a splendid company. Foster Ball and Babe Doris never fail to make good in their vaudeville acts."

**A PRIVATE** reading of the book of "In Command," the comedy drama, with music, which is announced as the first offering of the Ben M. Jerome Amusement Co., was given a few days ago. The piece is said to be different from anything with which the name of Mr. Jerome has previously been associated, and while comedy stars prevail throughout, the climaxes are all intensely dramatic, and the musical numbers have a direct connection with the action. The story is one of love and hate in Panama, and has to do with the affairs of Hector, a civil engineer, in the U. S. Government service. Two highly original characters and several novel effects are introduced. The piece will receive its initial production Nov. 1, at Elgin.

**MAXIMUS FRANCIS X. HORN** writes: "Adele Thurston, who recently underwent an operation for acute appendicitis, is convalescing rapidly at Isle Royale, on Lake Superior. It was my intention to open Miss Thurston's tour in her play, 'The Girl from Tonawanda,' by Panama, N. Y., and then to Short, at New Rochelle, Sept. 11. Her illness, of course, has altered all plans. At the present writing I feel safe in saying that she will be able to open her tour on or before Oct. 1. Rehearsals are called for Sept. 12."

**W. A. ELLER**, manager of the Western "Rip Van Winkle" Co., writes: "We closed at Omaha, Neb., Aug. 25. The company had been out since April 16, 1904, and only lost three weeks. At San Francisco we were unfortunate enough to arrive the morning of the quake. Two weeks were spent in repairing our cars. We have been under canvas both Winters and Summers, playing in eighteen States, which were all winners, except California. I have bought a new play, 'The King of the Castle Ring,' with a cast of sixteen and a band and orchestra, the company will number thirty people, travel in two cars, and open the season at Louisville, Neb., Sept. 15."

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**HARRY C. BRACE**, comedian, has just closed an eight weeks' engagement at the Sunny Side Theatre, Toronto, Can., and joined Pat & Fletcher's "Jerry from Kerry" Co., which is booked solid to the coast.

**PAPERS** of incorporation have been secured, we are informed, from the Ontario government, for the Summers Theatre Enterprises (Limited), with a capital stock of \$50,000. The intention of the company is to launch road companies, form stock theatre enterprises, and operate Summer parks. The provisional directors are: Geo. H. Summers, president and treasurer; Harry D. Marrs, secretary and manager; A. McCaffrey, vice president; J. Stanton, solicitor. His head office is in Hamilton, Ont. Two road companies and two Summer parks are now under control of the company. The operations of the company will be confined to Canada.

**ARGENTINE BLAKE** appears as a stellar attraction this season. She will be supported by her own company, selected from the ranks of the best available talent in New York City. Her plays include "Thelma," "Wild Men of Nevada," "Les Miserables," "Little Men," "Vanity Fair," "The Octoroon" and "Under Two Flags." Her tour will be under the management of Andrew Waldron.

**THE NEW COLUMBIA THEATRE**, San Francisco, will be built at a cost of \$250,000, and will be owned by "Peter Pan," will open in April.

**ROSTER OF JOHN B. WILLS'** musical comedy enterprises.—The "Sweet Sixteen" tour begins at Savannah, Ga., Sept. 3; Jas. Leslie, Mack, H. L. Baker, George Wilson, Carl Sherwood, Florence, Dora Elmore, Edna Snow, Florence, Dora Elmore, Sisters. For the "Trip to Atlantic City" Co., the tour beginning at Macou, Ga., Sept. 10; Walter S. Wills, Charles Brewer, Frank Mont-Nelson, Miss E. Dorin, Etta Fox, Lucille Brewer, Kate Cooper, Lindon Sisters, Lucy Arnold and Jessie Giles. For the "Two Old Cronies" Co., whose tour begins at Rome, Ga., Sept. 17; John B. Wills, Walley Holston, George Grant, Kate Holston, Lottie Holston, Margaret Shannon, Edith Clifton, Mabel Garm, Margaret Muller, Kitty Hungerford, Sallie Walte, Kate Eldin, the Four Sisters Blakely, George Greenwood, business manager, John B. Wills, manager; John Muller, musical director.

**PAUL RUSSELL STONE**, who played with J. C. Fisher's "Florodora" Co., in Havana, has signed with "The Social Whirl."

**C. M. ECHARD**, manager of the Greenup Theatre, at Greenup, Ill., writes: "This theatre opened up Aug. 15, with Ed. Anderson's 'Midnight Flyer,' to a fine business. We have a nice little ground floor theatre, and never fail to get good business for good shows."

**RECEIVER AND MAYE** have signed with Dan Darleight's tour of "SI Stebbins," to play parts and do their specialty. They completed a successful two weeks' engagement at Governor's Theatre, Atlantic City, N. J., on Aug. 25, and opened with Mr. Darleight, at Oswego, N. Y., Aug. 27. The team was also in charge of engagements at New York and Boston, and will tour the country.

**HARRY BURB**, of Ferris' Comedians, writes that Juno Barrett is still playing the leads with that company.

**HARRY NYE**, a well known agent, has been engaged to pilot E. J. Carpenter's (Western) "A Little Outcast," to the coast, and back this season. The season opened in Aurora, Ill., Aug. 20, and in spite of the excessive heat, the theatre was filled. The show has been materially strengthened, and is giving the best of satisfaction. Mr. Nye's wife, Zillah A. Nye, who was doing special newspaper work with her husband and of "Her Fatal Sin" Co. last season, will spend the first half of the season resting in Southern California, and will join Mr. Nye on the return trip from the coast.

**NOTES FROM THE SHAW-GALLAGHER CO.** (Western), presenting Marie Young, in the sensational comedy drama, "The Burglar and the Wolf."—Our season opened at Polo, Ill., Aug. 25, and despite the extremely hot weather the curtain went up to a packed business, and the first performance ran smoothly. Miss Young, as Gyp, the wif, won the audience from the start. Her support is strong, being made up of the following well known people: Ethel Jordan, Margaret Leslie, Edna Hazlett, S. T. Leonard, Roderick Meany, Wm. Le Roy, Wm. Batley, Francis Gottschalk, Edwin Page and Harold Emery. J. A. Weber is in advance, with Eddie Flynn as second man. We have thirty kinds of special effects over our houses.

**WM. GROSS** opened with Ferris' Comedians Aug. 21, for the season, to play parts and do his specialty. The company, Mr. Gross writes, is a first class one, playing week stands only, the company consisting of: Robert Von Kinski, Harry Gross, S. T. Leonard, Nicholson, Ed. Cannon, William Gross, William Stevens, W. Wilson, Juno Barrett, Rossey Bates, Alice Thompson and Mabel Easton.

**EDDIE KRAFFT** and **HELEN MYRTLE** write that they have just finished eleven weeks in vaudeville through the middle West, and had to cancel twelve weeks' work to start rehearsals with C. A. Holden's "Nobody's Claim" Co., which opens Sept. 1. Mr. Krafft will play the comedy, and Miss Myrtle the southerly lead. They will also do their singing and dancing specialty.

**LYNDSEY A. HAZZARD**, who has been musical director at Wonderland Park, Danville, Ill., for the past summer, has joined the Ferris Comedians, at Madison, Wis., for the season.

**NOTES FROM THE CONROY BROS.' BIG MINSTRELS.**—This company opened its season at Interlaken, N. Y., Aug. 25, to the capacity of the house. This is one of the largest and best equipped big minstrel organizations on the road, and is under the personal management of the old time circus and minstrel man, Geo. B. Beckley. They have many novel features, among which is the great Dekota.

**ROSTER OF THE MINSTREL COMEDY CO.**—The "Circus" Co., Elmer E. Vance, manager; Henry W. Link, business manager; Herbert J. Carter, stage manager; Richard Kiesler, musical director; Beatrice Vance, Harry C. Hayes, Martin Healy, Herbert J. Carter, Albert Worthley, George Lunt, three Herbie Bros. (Louis, Arthur and Cliff), Lillian Herndon, Rachel Barr, Mary Ludlow, Edna Fant, Loraine Barnard, Mae Leavitt, Virginia Roydon, Ruth Deshon, Nellie Dumont Vera Mae, Edith Guider, May Woodward, Belle Neuff, Anna Neider, Louis Schneider and Frank T. Walker.

**E. DICK RIEBER**, who was, for the past six years, manager for Chas. H. Waldron's Trocadero Burlesques, has joined the Mitchell Bros' staff, as the chief manager of their latest production, "A Millionaire's Revenge."

**NOTES FROM THE METROPOLITAN STOCK CO.**—We opened the season at Eureka, Kan., week of Aug. 13 (fair week), and played to capacity business the entire week. The roster is as follows: Clifford Rogers, president; Fred Byers, agent; Don Turner, electrician; Harry Edwards, scenic artist; Mabel Hillard, pianist; Dorothy Reeves, Mae Le Roy, Clara Phelps, Lulu Edwards, P. A. Phelps and Frances McCarthy. The season promises to be a good one.

**BLANCHÉ EDWARDS** was the guest of honor at a banquet given Thursday, Aug. 23, at Lansing, Mich., to celebrate her twenty-fourth birthday. Speeches and a show spread, made up together with a bountiful spread, made up the programme. It also brought together a number of old theatrical friends, who came to the city for the occasion, among whom were: Joseph Rex, musical director of the Bijou Theatre, Lansing; Edith La Nore, of White's All Star Players; Hoses F. Myer, manager of Waverly Park; Ben M. Tillson, Irene Slater, Buckeye Stock Co.; Wm. H. Wagner, Ethel Tucker Stock Co., and John W. Slater, late of the La Salle Theatre, Waverly, now secretary and treasurer of Waverly Park, Lansing. In a few weeks Miss Edwards leaves for an extended trip to Europe.

**DERING E. S. WILLARD's** American tour, which will begin in Montreal, Oct. 1, will include the play "The Novelty." Mr. Willard, having what promises to prove a most congenial character in the title role. The cast of characters includes: William Santer, as Olive Newcome; Ivan Simpson, as Sir Barnes Newcome; S. S. Jones, as Lord as Fred Bayham; as James Biny; as H. Barfoot; as Martin; H. Cane, as Sir Thomas de Boots; Alice Lonnon (leading lady), as Ethel Newcome; Rose Beaudet, as Lady Kew; Marie Linden, as Madam de Lady Kew; as Rose Mackenzie; as Gledys Granger; as Rose Mackenzie; and Nellie Angell, as Lady Farham. Other members of the cast are: Agnes Wharton, Jessie Arnold and Ruth Barry.

**"THE DAUGHTERS OF MEN,"** Charles Klein's new play, will be produced in Boston Sept. 24, by Henry B. Harris. Grace Filkins and Orrin Johnson will be in the cast.

**HROO GOLDSMITH**, who last season appeared as Hud Bryson, the half-witted boy, in the production of "The Ninety and Nine," is repeating his former success in that role this season.

**ROSTER OF ROWLAND & CLIFFORD'S "DORA THORNE"** Co. (Central): Harry Chappell, manager; H. Dunworth, business manager; Rob Splan, carriage special paper and stage director; T. J. Comerford, Harvey Stuart, Orrin Knox, Clyde Hess, J. H. Hogan, Emile Lessing, Myra Ketcham and Bessie Lee Dean. We never miss a week of getting at least three copies of THE OLD KILN.

**KITTIE DE LORNE** is playing the lead in Elmer Walter's "For Heart and Home" Co.

**NOTES FROM MCCARTHY'S OPERA HOUSE**, Mass. City, Ill., Coon & Haughey, managers.—We opened our season Aug. 15, with "Two Merry Tramps" (McVetter & Vetter) to big business. It is a musical farce, with eighteen people. It gave satisfaction, good paper, scenery and costumes. On the 24th, we played "An Evening's Bridge at Midnight," to packed house despite Gollum Bros' Circus in opposition. Our house sold entire before opening, and box office closed at curtain; standing room sold. It is melodramatic comedy, with eleven capable people, which pleased the large audience. Kind special paper and a goodly amount of special scenery. Concluding: "Hans Hanson" and "Hearts Astray."

**BRANDEN LEFFERTS** writes that he has joined Elmer Walter's "Just Struck Town" Co. to do the tramp, and to do his specialty. The company is booked to the coast, playing cities only. The company carries a carload of scenery and several electrical effects.

**NOTES FROM HARRY KELLAR**, the magician.—Mr. Kellar commenced his annual tour, under the auspices of the McVetter & Vetter Co., Sept. 3, at New Britain, Conn. Many new large illusions have been added to his programme of mysteries. Paul Valadon, the English conjurer, whose work created such a sensation in the South, is touring with Mr. Kellar, who has retained his business staff of last season—Edgar Healy, business manager, and Harry D. Waller, treasurer.

**NOTES FROM THE JESSIE BONSTELLE CO.**—Miss Bonstelle closed her most successful season of Summer stock at the Star Theatre, Buffalo, N. Y., on Saturday, Aug. 18, and has started on an extended vacation in Canada. Miss Bonstelle succeeded in packing the theatre to the doors every night, and during a season of fourteen weeks. She entered Buffalo early in the summer, a comparative stranger, and she had not been playing in the city a week before she had established a permanent and loyal following. The closing performance on Saturday night was an event that will long be remembered in Buffalo theatrical circles. The audience rose and cheered Miss Bonstelle and the members of her company, and the closing performance was a great success. The closing performance was a great success. The closing performance was a great success.

**LORENA BUCHANAN** writes from Fort Scott, Kan., as follows: "I received many letters from my friends in the last issue. The No. 2 company will complete rehearsals in Webb City next week, and open at Clinton, Mo., for week of Sept. 3. I look for equally good work from the No. 2 company. Al. Winkinson, of Kansas City, has agreed to secure some very capable people for me, and with the assistance of your columns, have about completed another strong organization."

**NOTES FROM DUBINSKY BROS.' WALLACK THEATRE** Co.—We opened our season July 3, with the strongest company we have ever had. After playing a few fair dates we were engaged for stock at Lincoln, Neb. The company made such a hit that the managers of the Bell Air-Dome circuit gave the company a guarantee of six weeks over its houses. The company opened at Sedalia, Mo., with Springfield, Mo., and Pittsburg, Kan., to follow. The company is featured as the highest priced attraction on the circuit. Our roster is as follows: Dubinsky Bros., managers; E. S. Lawrence, leads; M. M. Dubinsky, heavies; Jerry Herzell, Clyde Hyatte, H. Gray, Geo. Montgomery, Ed. Dubinsky, Barney Dubinsky, Richard Mandel, Rachel May Clark, leads; Theresa Miller, Kothie, heavies; Anna Pearl Cogswell, Mae Bune and Edith Wilson.

**THE CAMPBELL FAMILY** joined the Perry & Pressly Co., July 30, and report meeting with success.

**MARIE SPARROW** is playing Miss Murphy with Gus Hill's "McFadden's Flats" this season, this being her first season in the East in three years, she having played vaudeville continuously in the West during that period.

**WILL H. FIELDS** writes: "After a very nice park season of twelve weeks through Ohio and Michigan, I opened Aug. 26, with Lincoln J. Carter's new piece, 'While Frisco stands over by playing one Hebrew comedy role, Izz Moses Marks, and doing my specialty in the second act, singing my original parodies."

**WILLIAM COLLIER** and company arrived at Vancouver, Can., from Australia, and opened his season in that city Sept. 3.

**MRS. FISKE** will return to New York this week, to start rehearsals of "The New York Idea." She has been spending the Summer in the mountains of California.

**FLORENCE HILLITZ** has returned from her Summer home in Bridgeport, and will begin rehearsals of "The Other Woman" this week. W. Croble Gill and his staff of artists are putting the finishing touches on the full scenic production, which, Manager Garland Gaden announces, will be second to none. The season will open in Philadelphia week of Sept. 17.

**GARLAND GADEN** is now leasing, for the first time to stock and repertory managers, "The Senator's Wife" and "The Good Samaritan." Each piece has a full line of pictorial printing.

**THE MANNING TRIO** writes: "We are in our fourth week with Killroy & Britton's 'Cowboy Girl' Co., and doing finely. The show is a big success. Mrs. Manning was taken very ill on a train a few days ago, and was not able to work. Mrs. Dan Anderson is fully filling her part, but Mrs. Manning is low back at work, although still very weak."

**NORLE DRAMATIC CO.**—Laurence Gordon is in his third week with the company, having closed a pleasant season of forty-one weeks with the Jewell Kelley Stock Co., at Shoreport, La., and a six weeks' Summer stock engagement at Ft. Worth, Tex. Mr. Noble has one of the strongest stock companies touring the West this season, and will go to the coast after the first of the year. Mr. Gordon is playing all juvenile parts, and furnishing the latest repertory of illustrated songs. We are doing a big business playing all the Kansas fair dates.

**HENRY R. VICKERS** writes: "After three weeks of a preliminary season at the Fenberg Stock Co. (Eastern) opened its regular season at the Franklin Square Theatre, Worcester, last week, to a good business, considering the opposition of three other houses and the mercury around 100 each day. The Fenberg stock company for this season embraces twenty names, with plays and players of the same excellency that Manager Fenberg has for the past five years given to the amusement giving public of the East. The vaudeville department of the season is exceedingly strong, and is headed by that well known comedy act, the Keatons, whose act is a positive feature; Tommy Shearer, Mabel Hawthorne, B. W. Carpenter and Marie McNeil, the lady cornetist. As this Eastern circuit has always been good to his attraction, Manager Fenberg is looking for a big season."

**LEONARD VICTOR**, manager of Victor's Band, writes: "After a very successful season at Dreamland Park, Ocean Island, N. Y., we closed Labor Day to open in London, Can., Sept. 10, with the American Lyceum Union, of Rochester, N. Y., for the entire season."

**NOTES FROM THE C. W. STATER STOCK CO.**—Probably the greatest success attained by any permanent stock company has been achieved by the above named company, which has been located in the town of Coffeyville, Kan., since June 25, and closed its season Sept. 2. Mr. Stater's players could remain there all of the regular season, but previous bookings prevented so doing. Next season Mr. Stater will return with the same company, and in a new Air Dome, as the ground where the present Air Dome is located will be occupied by a commercial building. Business has been to capacity at every performance, and what has been phenomenal is that in this State of cyclones and rain, we have only lost one night on account of inclement weather. Our closing week has been a series of banquets extended to the company from the many friends made during the engagement. The roster is: Leone Stater, Malen Craddock, Avo Gordon, Lillian Nicholl, Master Gordon Stater, Luceta Prince, Warren Carterlin, Francis Loring, J. Bayley, Earl Craddock, George C. Carter, George Searey, Mark C. Road, Eugene Bryant, C. W. Stater, Hal Beal, John Cahn, agent. A few changes will occur, as some of the members were engaged for other companies previous to coming to Mr. Stater.

**WILLIAM BLACK** is with the "Lovers and Lunatics" Co.

**VIVIAN HOLT** has been engaged by Thomas Dixon to play Sally, the kid, in his new play, "The One Woman."

**SARA McDONALD**, in "Adrift in New York," opened to big business at Baltimore.

**GEORGE W. BARLOW** has signed with the "New York Day by Day" Co., this being his third season with the show.

**THEODORE K. AND W. A. ALBAUGH** have signed with the "Country Jay" Co. from John A. Himmelstein.

**"MRS. WIGGS OF THE CARRIAGE PATCH"** started on its fourth season Aug. 29, at the Star Theatre, Greensburg, Pa.

**THE HARRISON-SUTHERLAND CO.**, manager of the Harrison-Sutherland and attitudinal "Mrs. Silvers (Jessie Egan) has given entire satisfaction with the Harrison-Sutherland Co., and is closing in order to be with her husband, who is at present in the East."

**EDWIN & SYRIZA**, manager of Curtis Street Theatre, Denver, Col., telegraph: "S. R. O. matinee and night, greeted Gordon & Bennett's 'A Royal Slave' coast company, in a fine performance."

**ERNEST E. FOSTER** and sister, Baby Mary, have signed with "The Country Jay" Co. They write: "Our ad. in THE CLIPPER brought us about fifty answers. We wish to thank managers for their offers, as we cannot answer all mail."

## Vaudeville and Minstrel.

**NOTES FROM GUY BROTHERS' MINSTRELS.**—We opened our thirty-fifth season Aug. 24, at Holyoke, Mass. The show was a surprise and a success from start to finish. In the elegant new first part the stage is covered with different colored electric lights, it representing a beautiful flower scene, and the performers are dressed in hand-drawn light green costumes, trimmed with gold, making a grand picture. Eight solos, by first class voices, besides the songs of the six end men, and a whistling solo with a hot, lively dancing finale, cause everyone to say: "It was a great first part."

The overture by the orchestra of twelve men, was a big opening for the olio. Onthank and Blanchette, in a wonderful acrobatic act, and the pictured melodies by Albert Guy and Girard, took well; Zella, the frog chorus, surprised everyone by the noble statures, by Chas. Guy and the Marlboro Brothers, were very pretty; the Violet Girls scored a tremendous success; the big dancing and singing plantation, introducing the Ten Black Girls, drill, etc., sent the people out of the theatre saying: "The show was one of the best ever in this city." Arthur and Edwin Guy, as principal end men, in the first part, kept the audience in good humor. The parade on the day of the show was something not always seen in a minstrel show, being an original idea of Geo. R. Guy, the popular proprietor and manager. The band is large and high class.

**NOTES FROM DE LAND'S AMERICAN MINSTRELS.**—We opened our season at Elmira, N. Y., May 10, and we are now playing through Pennsylvania. We have been doing capacity business everywhere since our opening. A complete roster of the company follows: Jas. & Dan De Land, sole proprietors and managers; Jos. P. Doherty, stage manager; John Talbert, musical director; Frank Williams, band leader; Thos. Curran, chef, with two assistants; John Smith, boss hostler, with four assistants; J. McVay, charge of canvas; Jerry Cronin, Dan De Land, Z. Zeno, John Flahire, Bob Weyman and Jos. P. Doherty. Our advance representative, Joe P. Mack, with three assistants, is doing good work ahead of the show, and is thoroughly selling the S. R. O. sign has been in evidence many times this season. Everybody is happy, and THE OLD RELIABLE is always a welcome visitor. We open our Winter show, twenty-four people, band and orchestra, at Lynn, Mass., Oct. 22 for a tour through the New England States and Canada.

**THE ELLIS-NOWLIN TRIO** were obliged to cancel week of Sept. 3, owing to an accident. Don Ford, of Don and Dot Ford, writes: "We are our first week with the Excelsior Carnival Co. and are easily the sensation of the grounds, packing the big tent nightly for six and seven shows, in handcut tents, packing box tests and cell escapes. Don Ford surprised the police in Philadelphia, by carrying a large number of people out of their handcuffs, shackles and cell doors. We play Bridgeton, N. J., Sept. 8 to 18, following with a few vaudeville dates, and then open with our company of vaudeville stars. Don Ford never fails to make a safe escape from any traps that are locked upon her."

**SCOTT AND HOWARD** have just closed a two weeks' successful engagement at the park in Amsterdam, N. Y. They left there to join Howard & Scott's new Vaudeville Show, for eight weeks, playing fairs through New York State.

**ED. C. HAYS**, monologist, informs us that he has been the biggest kind of a success everywhere he has appeared. He played Hamilton, O., last week.

**HANK AND NEWTON**, who are with the Harry Bryant Co. this season, opened at the Trocadero Theatre, Chicago, Aug. 26, and are meeting with success.

**LESLIE AND WILLIAMS**, who recently finished the Jackson middle West circuit, at Yale's, Kansas City, have eight weeks on the Hopkins circuit. Their new black face comedy act is a success on every bill.

**CHAS. "DORADO" PERRY** recently closed six weeks with the Fonda Vaudeville Co., and returned to Oneonta, N. Y., where he will take a short rest.

**CARLE COOKE** has finished his tour of the Keith houses, in his dialect impersonations. He is shortly opening at the Proctor circuit.

**STUTZMAN CHAWFORD** are on the Frank Melville park circuit. They write that their act has met with great success, and they are booked up solid on the Western circuits.

**LE ROY AND HAZZLETON** write: "We closed a pleasant season with the Dreamland Floating Palace, and layed off but two days all season. We have signed with The Burglar and the Wolf Co. for the season. Mr. Le Roy is doing the comedy, and the team is doing our new act, written by Daisy Hazleton, which is a hit. The company is booked solid through the West. We received about fifty letters to our ad. in last week's CLIPPER."

**JOE BUCKLEY**, formerly of the team of Beliveau and Roberts, has just closed six consecutive weeks over C. F. Olson's circuit of parks, through Kansas and Oklahoma, and has good Eastern time to follow.

**NOTES FROM JOHN W. VOGEL'S BIG CITY MINSTRELS.**—We opened our regular season at the Veller Theatre, Zanesville, O., to a house packed to the doors. The go-go-go band setting in the first part showed up like millions of diamonds behind a semi-circle of handsomely dressed performers. The show opened with a chorus, sung by the company, and Walter Gossen took several encores with the song "James Brown's Banjo Vocalist," who is in his second season as interlocutor with the show, scored with a pastoral ballad. Pete Detzel also sang to six recalls. The Kennedy Brothers (Harold and Eddie) came next with their excellent "The Marvellous" answered to four calls. Al. H. Tyrrell and Lee Edmunds met with rounds of applause. Thos. Murray tenor singer, scored an immediate success. James Garrison, in his songs, made a favorable impression, and responded to several encores. Although Harry Leighton was on the programme, he did not sing. The selection by the Louisiana Glee Club was well done, and closed the first part. Prof. Joseph Norton and his double symphony orchestra played a fine overture. The Marvellous Kyler started the olio with his work on ladders, chairs and bicycles, atop a slack wire. He well deserves the name of "marvellous." The Great Fiddling, comic juggler, done well, and his dancing "break," as he calls it, a "stunt" brings laughter from the entire house. "The Great Event," presented by William Rowe and a number of America's greatest wooden shoe dancers, was particularly clever. The dancers were costumed in new jockeys and a special "drop," showing a scene at the races, was used in this act. Mr. Rowe's dancing was superb. Al. H. Tyrrell, in his monologue, his parodies, jokes and song, and a recitation about a name in the Great East of the performance, Lee Edmunds came in for a well deserving share of the applause. A high class musical act, presenting classic selections and gaining plenty of applause was that presented by Wells Bros. and Smith.

The show concluded with "Monsieur Levee," in which characteristic plantation pastimes were successfully produced by a contingent of famous buck and wing dancers. A drop curtain showing a scene along the banks of the river, with this, adding further to both the dancing and song. The trade costumes worn by Prof. Norton and his band were a flashy red color, trimmed in white, and when on parade they made a vivid picture. A concert was given in front of the theatre at 7.30, to a chorus of 100 spectators.

**"THE FLAMANTURISTS"** (Louis M. Granat and Chauncey D. Herbert) open at Keith's Theatre, Providence, R. I., week of Sept. 10. Jas. F. Corbally, formerly of Booker and Corbally, has joined hands with W. P. Corbally, producing a scenic production "In one." The team will be known as Corbally and Conley, and the act is entitled "The Piker and the Sport."

**BENJAMIN SEBELY** of Curtis & Blossom, has joined hands with Mabel Barr, formerly of Susan and Barr, who will open a novelty in a sister act, carrying their own scenery, with Sam A. Scribner's Gilt Masqueraders (Eastern wheel).

**Wm. J. YAMBER**, stunt acrobat and slack wire expert, closed his park work week of Sept. 10, in Baltimore.

**"THE LADY BUCCANERS"** Ben M. Jerome's new vaudeville act, which is announced for production in the near future, is said to be entirely original in both conception and treatment. It deals in operative form with the doings of a gang of lady pirates, sailing under the sign of the skull and cross bones. It calls for three principals and a chorus of eight girls, as well as three complete sets of scenery. The scenes promise novel and striking effects. "Thebe," Mr. Jerome's comic-opera, in which William Rock and the Eight Lotus Girls are featured, has been well received in Cleveland and Pittsburgh.

**ABRA W. NICHOLS** and **RUSSELL E. SMITH** formed a partnership about six weeks ago, and write that they have now one of the best trick "cycle acts" before the public. Their act has been featured at some of the leading parks. They close by using a tricycle 12ft. high and a 12 inch unicycle.

**HENNINGSON, LEWIS AND HENNINGSON** write: "We opened at Ramona Theatre, Grand Rapids, after an eight weeks' vacation at our Summer home, at Put-in-Bay, O. We have improved our act since last season, and we now have one of the best comedy acts on the vaudeville stage. We have forty solid weeks at first class vaudeville theatres."

**THE OGDENBURY CIRCUIT** will open a theatre in Oakland, Cal., on Twelfth Street, west of Clay Street, on a lot 80x200ft., the cost to be about \$100,000. Walter J. Mathews is the architect. It will probably be ready to open in six months.

**Wm. H. AMER**, musical director of Wm. H. West's Big Minstrels, writes: "The company is in its fourth week of exceptionally large business. The orchestra is fully up to the standard. The roster: E. W. Marsh, leader of orchestra; J. Wylie Powers and H. H. Stickle, cornet; Eugene Lind, flute and piccolo; Jack Malone, second violin; Al. Tracey, viola; Lloyd Ballet, cello; Fred Schmick, trombone; F. W. Worrall and James McDonald, clarinets; M. A. McDann, bass, and Joe Biddis, euphonium. The orchestra is one of the features of the street parade is the work of our cornet band, under the leadership of J. Wylie Powers. The band is compelled to respond to encores daily. E. E. My act was a big success. I also played a number of private entertainments during the week. Mrs. Yarrick (Agnes Champney) has joined 'The Jolly American Tramp' Co. for the season, to play soubrette leads, and is making good."

**BRIGADIER NOTES.**—The Brigadier Extravaganza Co., in the musical farce comedy, entitled "The Funny Mr. Dooley," now on the Empire circuit, opened its regular season Sunday, Aug. 26, at the Metropolitan Theatre, New York. The company is well balanced, and all its members are placed to advantage in the roles they assume. Following is the roster: Tim Healy, Jack Symonds, Bernard Williams, Les Pike, Lester and Mour, Mullins Slifers, Sherman and Fuller, Nelly Burt, Whetford Sextette (European novelty), Joe Scanlon, T. J. McInery, Charles Cromwell, manager, and a chorus of twenty young ladies. According to business done so far, a big season is predicted.

**JOSEF YARRICK** writes: "After spending the Summer at Brookline, N. H., my Summer home, I opened at Freebody Park, Newport, R. I. My







# "THE HUSTLING HOUSE"

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### PENNSYLVANIA.

**Philadelphia.**—With the opening of the Walnut on Sept. 15, and the broad on the following Monday, the season will be in full swing, with twenty-three playhouses catering to the amusement loving public. On Sept. 15 the German Theatre, the new playhouse just completed at Franklin Street and Fairmount Avenue, will be dedicated, with elaborate ceremonies.

**Chestnut Street** (Nixon & Zimmerman, managers).—Popularity, the latest Cohan play, will be seen for the first time locally 10, for a two weeks' stay. Thomas W. Ross is the star, with his associates including: Frederic De Belleville, Florence Rockwell, Edgar Selwyn, Adelaide Kilty, John Jack, Edythe Meyer, William Keegan, Harriet Ross, Thomas Cronin, Marcus Morlarity, Torres Grimm and Howard Stevens. Richard Carle, in "A Spring Chicken," 24.

**Walnut** (Frank Howe Jr., manager).—The Charles H. Yale production of "Those Primrose Girls" will open the ninety-eighth season at this historic playhouse 15. In the cast are: Edith Mason, Thomas H. Persse, Evelyn Crox Sonbrooke, Henry Norman, Frances Gaillard, H. J. Moye, Irene Heddon and Lawrence Coober. The engagement is for two weeks.

**Garrick** (Frank Howe Jr., manager).—Blanche Ring, in "Miss Dolly Dollars," made an instantaneous hit last week, and with the diverting dances of the Pony Ballet, Ida Crisp and Harry Clark, furnished a most captivating show, which drew crowded houses. The engagement ends 15. Blanche Walsh, in "The Kreutzer Sonata," 17.

**Lyric** (Messrs. Shubert, managers).—Louise Gunning's fine singing, and the comedy work of Louis Harrison, have been the two prime features of the success of "Veronique," which concludes a fortnight's engagement 15. Good sized houses were present last week. "The Social Whirl," for two weeks, beginning 17.

**Chestnut Street Opera House** (Nixon & Zimmerman, managers).—The two weeks' stay of the ever popular "Chatterbox," comes to an end 15. Etienne Girardot, as the bogus aunt, does a clever bit of acting, which never fails to produce plenty of laughter. "Little Jack Horner," with Master Gabriel 17-20.

**Broad Street Theatre** (Nixon & Zimmerman, managers).—Florence Roberts, in "The Strength of the Weak," opens the Fall season 17.

**Park** (F. G. Nixon-Nirdlinger, manager).—"Home Folks" ends a two weeks' stay 15. The play was well liked last week, by big audiences. A well balanced cast and handsome scenic effects added to the effectiveness of the production. "Around the Clock" 17.

**Grand Opera House** (G. A. Wegfarth, manager).—James J. Corbett, in "The Burglar and the Lady," has its first local view 10 and week. Helen Byron achieved a big success, in "Sergeant Killy," last week. The attendance was excellent.

**Grand** (Miller & Kaufman, managers).—Another play, from the prolific pen of Theodore Kremer, "A Woman of Fire," will be seen for the first time, locally, 10. "The Master Workman" was presented to good business 3-8. "From Tramp to Millionaire" next.

**People's** (F. G. Nixon-Nirdlinger, manager).—"The Burglar's Daughter," 10-15. "Queen of the Highbinders" repeated former successes last week. Joseph Santley, in "Billy, the Kid," 17.

**Blaney's** (J. P. Eckhardt, manager).—Lottie Williams, in "My Tom-Boy Girl," 10-15, following a week of excellent business done by Harry Clay Blaney, in "The Boy Behind the Gun," "Queen of the Circus" next.

**National** (Joseph M. Kelly, manager).—"When the World Sleeps," 10-15. Audiences of large numbers placed the stamp of approval on "The Gambler From the West" last week. Guy comes "8,000 Revolvers" 17-20.

**Hart's New Theatre** (John W. Hart, manager).—"At Cripple Creek," 10-15. "The Man of Her Choice," which was the opening week's attraction, drew big 3-8. "A Crown of Thorns" 17-20.

**Forepaugh's** (Miller & Kaufman, managers).—"The stock will produce 'In Mizoura' week of 10. Bertha Creighton and Arthur Maitland did splendidly last week, in "A Social Highwayman," which attracted houses of fine proportion. Their members in the cast gave valuable assistance. "Woman Against Woman" 17-22.

**Standard** (Darcy & Speck, managers).—"Her Fatal Sin" will occupy the attention of the street the current week. "The World's Verdict" well acted and nicely mounted, pleased the patrons last week. "Rachel Goldstein" week of 17.

**Keith's** (H. T. Jordan, manager).—"The Willis Family, George Evans, and the Four Harveys, whose wire walking act is considered the best ever seen here, are continued for week of 10. The newcomers are: "That Quartette," consisting of Sylvester, Jones, Pringle and Morrell; Marzello and Millay, Sheen and Warren, Edouin and Edwards, Mr. and Mrs. O'Brien, Thompson and Serada, Cherry and Rake, Harry Burgoyne, Tom Moore, and the kinetograph. Business last week was of mid-Winter proportions.

**Bijou** (Geo. W. Rife, manager).—"Carr's Thoroughbreds" will furnish entertainment west of 10. Big crowds turned out last week, to witness the Star Show Girls, London Gayety Girls 17-22.

**Lynch** (John G. Jermon, manager).—"The Bon Tons are tenants of 10. The olio includes: Guy Rawson, Young Brothers, Pierce and Opp, Browning and Bentley, the Six Darlings, and the Monte Carlo Girls, the Delator Duchess Co. did well last week. Vanity Fair Burlesquers next.

**Casino** (Ellis & Koenig, managers).—Bob

Manchester's Cracker Jacks 10-15. The Boston Belles played to packed houses last week. Transatlantics next.

**Tracadere** (Fred Willson, manager).—"This playhouse, handsomely remodeled and enlarged, throws open its doors for the Fall season 10, with the Champagne Girls as the attraction. In addition to the two burlesques, the olio names: The Moores, Potter and Hartwell, Montgomery and Canter, Ezler and Webb, and George B. Alexander.

**Eleventh Street Opera House** (Frank Dumont, manager).—"Dumont's Minstrels offer a new burlesque 10, entitled "The Real Estate Bust Co." Dougherty, Richards, Murphy, Turner, Cunningham and McCool will be the directors. The bill also includes two other acts: "The Roller Skating Craze" and "Quality Shop." Business was fine last week.

**Bradford's** (T. F. Hopkins, manager).—"The Curio Museum" week of 10 are: Carrino's Bear Circus, Creighton's roomers, Hernani, armless performer; Che-falo, magician; German Rose, Little Bob, juggler; Mazzetti, expansionist, and John Thompson, blind checker player. In the theatre are: Lubin's cinematograph pictures of the Gans-Nelson fight, Kathryn Russell, Mahoney and Lake, Casper and Clark, Koppe, Jeanne and Ellsworth, and George Hoyt.

**Notes.**—Manager J. Fred Zimmerman is back in town, after a vacation spent in Canada. "Painting the Town," the third of the Charles Yale productions, comes to the Chestnut Street Opera House Oct. 1. The Park Theatre has adopted the new phonetic spelling in its newspaper advertisements.

**Pittsburg.**—At the Nixon (Thos. F. Kirk Jr., manager) Geo. M. Cohan presents George Washington Jr. Sept. 10-15. Last week, "Mrs. T. Higgins of the Cabbage Patch," played to good business, and gave a good show. Henrietta Crossman, in "All of a Sudden Peggy," 17-22.

**Belasco** (J. A. Reed, manager).—"Virginia Harned, in 'The Love Letter,' 10-15. Bertha Kalich played to satisfactory business. "Fantana" 17-22.

**Grand** (Harry Davis, manager).—"This week's bill includes: Willy Zimmerman, Sam Elton, Ben Ali's Arabs, Jas. Sullivan and Gels, Catherine Mull, Eva Mudge, Monroe and Wesley, the Hurleys, Chas. F. Semon, Lucy and Lucier, Crotty Trio, and the cinematograph. Last week's bill played to capacity.

**Alvin** (R. M. Gulick & Co., managers).—"Eva Tanguay, who is always popular here, appears 10-15, in "A Good Fellow." Capacity business is always in order while she is in town. Last week, "Sunday" played to good business. Maclyn Arbuckle, in "The County Chairman," 17-22.

**Blaney's** (R. M. Gulick & Co., managers).—"Harry Clay Blaney, as Willie Live, in 'The Boy Behind the Gun,' 10-15. Last week Johnny and Emma Ray packed the house, and gave a good entertainment. "The Millionaire's Revenge," 17-22.

**Blaney's New Empire** (N. C. Wagner, manager).—"Cecil Spooner presents 'The Girl Raffles,' Chas. E. Blaney's play, 10-15. Last week "On Dangerous Ground" played to good business, and the patrons were given a fine show. "The Curse of Drink" 17-22.

**Gaiety** (Jas. E. Orr, manager).—"The Bachelor Girls, a new show in the Eastern circuit, appears 10-15. As an extra attraction, the Melrose troupe of acrobats will appear all week. Last week Rose Sydel gave a good show, and had fair business. Charming appeared at each performance.

**Academy of Music** (H. W. Williams Jr., manager).—"Miner's Merry Burlesquers 10-15, presenting a two act musical comedy, and a fine show. "The Curse of Drink" 17-22.

**Luna Park**—Casino: Jewell's Mannikins, Electric Entertainers, Baby Shirts, Thursday, Sept. 13, at 2 P. M. Another week of Killy's Ballet. Band concerts: Liberator and his famous fifty, six European Soloists.

**Dream City**—Holcombe's Pittsburg Band, the Great Calvert, high wire act; fireworks Wednesday evening, balloon ascension Saturday.

**West View.**—Every evening, water carnival on the big lake, fireworks, bombardments, etc. Thursday, Elks' Day.

**Kennywood.**—Nirrel's Concert Band Sunday afternoon and evening and all week. Nelson-Farnum Troupe of acrobats, Jack Joyce, jariat thrower, and Hugh F. Blaney, the popular vocalist.

**Oakwood.**—Sunday afternoon and evening, Mayer's Concert Band, and during the week, Jimmy O'Brien, singing comedian, and others.

**Southern.**—Sunday afternoon and evening, Second Brigade Band, and during the week, Helena Baschoff, vocalist; Stutzman and Crawford, in a comedy sketch.

**Calvary.**—Sunday only, Rochester's Concert Band, Le Clair McLaughlin, comedian and singer, and others.

**Note.**—"The Great Western Train Holdup," written by Joseph Le Brandt, which was produced at Kennywood Park this summer, closed its season last week. It was a big undertaking for a city like Pittsburg, but the Street Railway Co., which owns and operates the park, is so well satisfied with the production as a business booster that it will run another season. The play will be rewritten by Mr. Le Brandt, and new business introduced. Instead of running one Wild West company, which precedes the "Holdup" act, the season, Manager of Amusements A. S. McSwigan will play Wild West dates—that is, change companies every two or three weeks. Scout Younger and his bunch of broncho busters will return to Oklahoma after all the horses are disposed of. Scout is framing up a show of his own for next season, and will be heard from the coming winter.

**Williamsport.**—At the Lycoming Opera House (L. Fisk, manager) Yale's "Painting the Town" drew a very appreciative audience Sept. 1. The initial performance was given at Easton, Pa., Aug. 27. The play is very funny, and tells a story of two Irishmen who elude their wives and start out to paint the town, and become involved in all kinds of trouble with policemen, chorus girls and others. The star parts are in the hands of John B. Leonard, as Michael Hogan, a contractor, and Will Halliday, his friend, a pair of very clever Irish comedians, who make a big hit from start to finish with their up-to-date acting, sparkling wit. Mazie King, the subterfuge, gave one of the best dances ever witnessed in this city. Louise Sanford, as the wife of Hogan, gives him a lively chase, and finally discovers him among a lot of chorus girls on the stage, and calls to him from a box in the audience, which makes a decided hit. Mr. Yale has left nothing undone in the way of elaborately mounting and magnificently costuming his new play. It is full of comedy, good singing, graceful dancing and other features that go to make up a meritorious performance, and after the rough edges are worn off the production should be a clever one. Myrtle Harder Stock Co. did fair business 3-5. "Fantana" 10. Edie Gillette cancelled 12. "A Trip to Egypt" 13. "The Real Widow Brown" 15. "The Girl from Happyland" 17. "My Dixie Girl" 18. "A Wise Woman" 19. "St. Stebbins" 21. Mildred Holand 22.

**Note.**—Out of respect to Charlotte Deane (Bradford), the actress, who was killed Aug. 29, in the Park Hotel elevator accident, the Vailmont Park Pavilion closed from Aug. 30 to Sept. 3, closing the season with "My Irish American Cousin," on the latter date. The remains were taken to Taunton, Mass., her old home, for burial.

**Harrisburg.**—At the Lyceum Theatre (M. Reis, manager) three new plays and musicals, the past week. Wilton Lackaye, 3-5, all good business. Cecil Spooner, in "The Girl Raffles," 8. "A Ragged Hero," 11. Liberty moving pictures 12, 13. "The Hall Room Boys" 14. "A Trip to Egypt" 15. Robert Lorraine, in "Man and Superman," 17. Maude Fealy, in "The Illusion of Beatrice," 18. Andrew Mack 20.

**Eleventh Avenue** (L. C. Mishler, manager).—"The Avenue Girls 3, and the Oriental Burlesquers, 4, both had good business. Little Egypt Burlesquers 11, 12. Williams' Ideals Burlesque Co. 14.

**Easton.**—At Island Park Casino (D. E. Se Gulne, manager) the past week thousands visited here, and were delightfully entertained by Marshall and his hats, John and Mae Burke, James Clemons, Tanna, juggler; Billy Broad, and Renzetta and La Rue.

**Able Opera House** (W. K. Detweiler, manager).—"The Dairy Farm," Sept. 3, enjoyed very good business. Kosabe Leslie 10-15. "Man and Superman" 12. "The Man of Her Choice" 17. "Her Own Way" 19. "When Knighthood Was in Flower" 20. "At the Old Cross Roads" 21.

**Wilkes-Barre.**—At the Nesbitt (H. A. Brown, manager).—"The County Chairman" played to S. R. O. and Lyman Howe's moving pictures had good business. Robert Lorraine 10, Porter J. White, in "The Proud Prince," 13. Maude Fealy 14. "When Knighthood Was in Flower" 15. "At the Old Cross Roads" 21.

**Grand Opera House** (H. A. Brown, manager).—"James Corbett played to S. R. O. International 10-15.

**Wabash & Madison, Chicago.**—O. C. Vaughan, Prop. Strictly Continental, American Plan. \$8-15 single; \$12-15 double. Advertise patronage invited.

**TRAPALGAR, 11-17 E. 14, N.Y.**—Dr. Keith's, Asst. of Music, Devoted Rooms 200, 160, \$1.50 day; \$2.50 to \$5 week. W.D. HANFMAN, Prop.

**PALACE HOTEL, 101 N. Clark St., Chicago.**—European, \$5.00 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

**FOR SALE.**—Trunk mystery, handcuff act, second sight act, spirit cabinet, black art outfit, trick handcuffs, leg irons, Galatea, fire king act, and 100 other bargains. Circulars for 87AMP. GEO. A. RICE, 4 Underwood St., Auburn, N.Y.

**100 LETTERHEADS OR ENVS.**—35c; postage 8c; 5,000 Coupons \$1; Half-tone, etc.; samples 4c. COURIER CO., Morrice, Mich.

**FOR SALE CHEAP.**—Vandeville Theatre, Chairs and Fixtures. Seats 750, 600 down stairs, 250 gallery. Splendid business. Opened last January. Paid from start. Never lost a show since. Cleared \$55 to \$300 on week. Stand closest inspection. Lease for two years. Have road show which is taking my time. Look this over. A bargain to cash buyer. Prices, 10, 15, 20, never lower. Twenty miles from Chicago. H. Brooks, Hammond, Ind.

**AT LIBERTY.**—A No. 1 Pianist. Sight reader. Can fake. Saxophone soloist, B. and O. double stage. Reliable band or company only. 108ALBA 2500R-MOORE, 1017 Putnam Ave., Brooklyn, N.Y.

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Strong Character Woman, wire. Good people in all lines, write. NICK RUSSELL, Brownsville, Pa., Sept. 13-15; Monahan, Pa., Sept. 20-22.

**NOTE.**—"By all odds the best company seen at the Coyle Theatre for many months is Nick Russell's Comedy Co. in Peaceful Valley last night."—CHARLESTON MIRROR.

**Reading.**—At the Academy of Music (John D. Mishler, manager) "Painting the Town" Sept. 3. "The Gingerbread Man" 4. Eva Tanguay 3. Bob Fitzsimmons 6. "Those Primrose Girls" 7.

**ORPHEUM** (Wilmer & Vincent, managers).—"Last week's bill included: Weedon's lions, Jas. F. Dolan and Ida Lenhart, Pat Rooney and Marion Bent, and Hoey and Lee.

**Grand Opera House** (Nathan Appell, manager).—"The Aubrey Stock Co. in repertory, drew well 3-8.

**Bijou** (Updegraff & Brownell, managers).—"Treaders Burlesquers, 3-5. Weber & Rush's Bon Ton Burlesquers, 6-8, were the opening attractions of the season at this house. Good business was in order.

**WALTER L. MAIN'S CIRCUS** comes 10.

**Altoona.**—At the Mishler (L. C. Mishler, manager) "The Little Duchess" came Sept. 3. Wilton Lackaye 4 and Louis James 5, all good business. Cecil Spooner, in "The Girl Raffles," 8. "A Ragged Hero," 11. Liberty moving pictures 12, 13. "The Hall Room Boys" 14. "A Trip to Egypt" 15. Robert Lorraine, in "Man and Superman," 17. Maude Fealy, in "The Illusion of Beatrice," 18. Andrew Mack 20.

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**WANTED** to exchange, four of the finest Wagon Show Living Cars IN THE WORLD, for a R.R. Car, equipped and ready for use. My cars cost \$4,200, and are new and beautiful. BLACK-MORE'S PATENTGRAPH CO., No. 10 Ennis, Tex.

**AT LIBERTY.** P. J. SCANLAN, Comedian and All Round Good Dancer, and Song and Dance Man. Address P. J. Scanlan, Millertown, Pa. Co. Pa. P. S.—Until Sept. 20; after, NEW YORK CLIPPER.

**WANTED.**—Musicians who double. Long tour. Winter season. Versatile people only. Two car show. GOLDEN MASQUOT, care CLIPPER.

**WANTED.**—Pony Trainer. Winter season. Address BONHEUR BROS., care CLIPPER, or Carmen, Okla., winter quarters.

**WANTED.**—AN OPERATOR. One who thoroughly understands MOVING PICTURE WORK and the use of Lime Light. Salary, \$12. Pleasant, permanent position for a gentleman of good habits. Salary \$12. C. F. HAIN, 15 Fair View Place, Norland and Church Aves., Brooklyn, N.Y.

**WANTED QUICK.** Heavy and Juvenile Man, Rep. People that double. Musicians Salary, name it. Stevens & Mossman's Car Show, Booneville, Mo.

**WANTED.** Man with Picture Machine with good films; also Silent Acts. Those that can pay piano or musical instruments preferred. Address F. S. BECKER, New Auburn, Wis., Sept. 24. Permanent address, Box 163, Appleton, Wis.

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**SIDESHOWMEN.**—THE GREATEST FAIR GROUND MONEY GETTER is the 3-eyed Madagaski Catapooka. It is 6 feet long with dragon-like body, big legs and claws, big natural head with 3 eyes and 3 horns. Slings in box 4x1x1 1/2 ft.; weighs in box 130 lbs. Price, with skito painting and lecture, \$45 cash. Can ship at once. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

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**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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**HOW TO BECOME A CONTENTIONIST.** Front and Back Bending, each trick illustrated 45c. Morphe's School, 837 N. 12th St., Phila., Pa.

**"GRONBERG Stereopticons"** for Song Illustrators. Lecturers, \$12.50; full size. Send for cut. Gronberg Stere. Co., 1425 E. Howard Ave., Hixson, Miss.

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**WANTED.** Versatile Medicine People, Comedian who can put on acts, S. and D. Soubrette, and Magician, all to change for 10 days, for first-class medicine show, playing balls and stopping at hotels. Give all particulars in first letter. AT LIBERTY, 3500 Windsor Place, N. Louis, Mo.

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MASSACHUSETTS.

**Boston.**—Last week marked the opening of the regular season here, and every theatre in town did an excellent business. The new bills for the current days are: Arnold Daily, in "Arms and the Man," at the Tremont; "A One Horse Town," at the Globe; the Russell Bros., in "The Great Jewel Mystery," at the Grand Opera House, and the customary changes at the stock, vaudeville and burlesque houses. Attractions to continue are: "Julie Bonbon," at the Majestic; "The Shepherd King," at the Colonial; "Cape Cod Folks," at the Boston; "The Lion and the Mouse," at the Park; "The Virginian," at the Hollis Street. The outdoor resorts are having their last innings, after a fairly prosperous season.

**Tremont (John B. Schoeffel, manager).**—Arnold Daily opens a three weeks' engagement on Monday evening, 10, commencing with "Arms and the Man." The second week will be devoted to "You Never Can Tell," and the final week to a repertory of several plays. "The Prince of Plisen" departed last Saturday night, after a week's business.

**Majestic (L. Wilbur, manager).**—Louis Manna and Clara Lipman start upon the last half of their fortnight, 10, having opened the regular season here, with "Julie Bonbon," on Labor Day. Excellent crowds were in attendance. Peter F. Duffie, in "The Press Agent," will be the next attraction.

**Colonial (Chas. Frohman, Rich & Harris, managers).**—This is the second week of Wright Lorimer's stay at this house. "The Shepherd King" has proven as popular as ever, and will remain until the 22nd. Thursday afternoons, 13 and 20, Mr. Lorimer will be seen for the first time here in "The Wild Duck." "Daughters of Men" will be the attraction commencing 24.

**Boston (Lawrence, manager).**—"Cape Cod Folks" will close a highly successful three weeks' engagement on Saturday evening, 15. Thomas Jefferson, in "Rip Van Winkle," will follow.

**Park (Chas. Frohman, Rich & Harris, managers).**—The Lion and the Mouse, is now in the second week of an engagement which gives promise of being a record breaker in point of attendance. Gertrude Coghlan and Arthur Byron head the excellent cast. No announcement is made as to the length of the engagement.

**Hollis Street (Isaac B. Rich, manager).**—"The Virginian," with Dustin Farnum, opened the regular season at this house on Labor Day, and holds over for the current week. The attendance has been excellent, and the audiences enthusiastic. The evening attraction will be Frank Daniels, in "Sergeant Blue."

**Globe (Stair & Wilbur, managers).**—"A One Horse Town," Ned Weyburn's musical fun show, is the current attraction, booked to remain a week. Among the features are: "The Times," "The Parrot," "The Squabs" and his "Paradise Chorus." "Hap" Ward opened the regular season here, 3, in "Not Yet, But Soon." Business was good, and the piece well received. Nat M. Willis, in "A Lucky Dog," will come 6.

**Grand Opera House (Geo. W. Magee, manager).**—The Russell Brothers will unravel "The Great Jewel Mystery" nine times this week, following a week of splendid business and well pleased audiences for the Byrne Brothers, in "Eight Belles." Next week, "The Gamble," will be the attraction.

**Castle Square (Boston Stage Society, managers).**—"The Girl with the Green Eyes," with Howard Hansel and Thais Lawton heading the stock forces, "Mistress Nell" was the opening bill, to excellent patronage. For week of 17, "By Right of Sword."

**Bijou (John Craig, manager).**—John Craig and his capable stock company opened this cozy house last week, presenting "The Railroad of Love" to capital and profit. The current bill is "The Last Word," and for next week, "Lost 24 Hours."

**Bowdoin Square (G. E. Lathrop, manager).**—The Lathrop Stock Co., headed by Charlotte Hunt and Ralph Brown, will present "The King of Detectives" this week, as a successor to "The White Caps," which enthused the patrons last week. For 17 and week, "The Fatal Wedding."

**Keith's (B. F. Keith, manager).**—Harrington's electrical ballet, "The Girl with the Green Eyes," is a heavy type features on an excellent bill this week. Other newcomers are: Avery and Hart, Max Witt's Four Singing Colletes, Mabelle Adams, Willie Weston, William Morrow and Miss Schellberg, ex-artists and vaudeville stars, Zora and Stetson, Bado and Bertman, Richard Bros. and the cinematograph. Cressy and Dayne and Cliffe Berzac's Circus hold over for a second and final week. Business is at the capacity mark.

**Orpheum (Percy Williams, manager).**—After a most auspicious opening on Labor Day, this house was crowded twice daily last week, and a successful season seems assured. Bill for week of 10: Ida Rene, Hope Booth and company, Rose De Haven Septet, Mlle. De Seranno's animal parade and Leo, Zora and Stetson, Dime, Arthur Prince (second week), Karno's Comedy Co. (second week) and the vaudeville.

**Howard (Jay Hunt, business manager).**—Opening Monday afternoon, 10: Bessie Valere Troupe, Burke and Dempsey, Mr. and Mrs. Harry Thorne and company, Juggling Bannons (3), Milt Wood, Fitzgerald and Trainor, Zinelle and Bontelle, the Edgartons, Lillian Taylor, Barth Bros. and Walton, Butler Hayland, Freeman and Watson, the Bastedo, Will Lee, Al Genn and Marie Belford, Carrie M. Scott and new motion pictures. The Howard Burlesques will begin their season here next week. Business was great during the past week.

**Palace (Edison, manager).**—Clark's Runaway Girls are here this week. "The Sultan's Dilemma" will serve to introduce the company. In the olio are: Bert Wiggins, Villers and Lee, Bowery Boys Quartette, Paul and Wells, and the Ramsey Sisters. During the past week, the Palace Burlesques held profitable possession.

**Columbia (Harry N. Farren, manager).**—The Parisian Belles are tenants of this handsome house this week. "A Pair of Peaches" is the fun vehicle, and the olio presents: Chas. Daly and Kitter O'Brien, Somers and Law, La Petite Enlle, Sheppard Camp, Reba Donaldson, Al. Rice, and La Belle Carmen de Villers. The Innocent Maids attracted big crowds last week.

**Lycium (G. H. Batcher, manager).**—Hyde's Blue Bird Circus, with the entertainment, 10-15, presents two snappy burlesques and the following olio features: Louise and Maude Gillette, Kaufman Bros., Pauline Newton, Orpheum Comedy Four, Violet Holmes, Eight English Belles, La Belle Trio, and the Musical Bennetts. The Behman Show and Frank D. Bryan's "Congress of American Girls" played to capacity business last week.

**Austin & Stone's Museum (A. B. White, manager).**—Curio hall features, second and final week: "The Titan Troupe," "The Russian dancing bear," John Hill's marionettes, Trille, snake queen, and others. In the theatre: Minstrel Maids, Introducing Mildred Ella, Eria Musette, Grace Toledo, Cora Evelyn, Cassie French, Grace Howard, Violet Dale, Viola Crawford, May Forsyth, Clara Steele, Alma Arnold, Ida Campbell, Frank Cook, James Maxwell, Joe Maxwell, Henry Myers, George Foster, and extra vaudeville by Ben Johnson, the Prestos, Carey-Cotter Trio, and new motion pictures. Business is immense.

**Walker's Museum (L. B. Walker, manager).**—In curio hall week of 10: Matzouli's \$10,000 Mystery, Johnny Billico, boy has puncher, the Great Pellard, illusionist, and others. Stage show, Martin & Doyle's Big Burlesque Co., Olio: Blanche Loring, Irene

Campbell, Mabel Williams, Maj English and Annie Martin.

**Nickelodeon (W. H. Wolfe, manager).**—In the curio hall 10-15: Capt. Jack Waters, Donovan and Brevol, jail breakers, Stage show, Boston Burlesques, Olio: Edith Farrington, Blanche Savoy, May Collins, Mabel Austin, Ross and Carey, Maud Crandall, Flora Perry, Florence Black and the Hart Sisters.

**Comique (W. Allen, manager).**—This handsome new addition to Boston's amusement resorts was crowded during the past week. The soloists for this week's illustrated songs are: Thomas Bullock, Bea Ritchie, Grace Mordant, Genevieve Florence, Lillian Morrell, Katherine Hawkins and Helen Quayle. Moving pictures are also featured.

**Wonderland (F. C. Thompson, manager).**—This is the final week of the season at this park. In the free open air circus are: The Four Lancers, Fred Ullien, in his "slide race" Stacey and Bernier, Bessie Rosa and Fred A. Bennett. The season has been a prosperous one here.

**Manor House (J. W. Gorman, manager).**—Bill for week of 10: Gorman, Hartley, Dick and Alice McAvoy, Whelan and West, McNamee, Jennings and Renfrew, Hayes and Miller, and the cinematograph. Business holds up well.

**Northbrook Park (Chris Alberte, manager).**—Bill week of 10: Adair and Dehn, Fields and Hanson, Bunth and Rudd, Whittle, Brown and Wright, and the cinematograph.

**Notes.**—Sunday concert bills of: Bowdoin Square—Fred Watson and Morrissey Sisters, Seymour and Hill, Fisher, Wesson, Walters and Wesson, Murray, Clayton and Drew, Charlie Harris, Musical Simpson, Crowley and Kelleen, Carey-Cotter Trio, Alice Thornton, the Valadons, Carroll and Doyle, Le Rex, Foster and Hughes, and Fredrick. Orpheum—Arthur Prince, the City Quartette, Karno's London Co., Lasky-Rolfe Trio, Edna Luby, Raymond and Caverly, Mlle. Emmy, and the Dankman-Schiller Trio. This is the second and final week of the free carnival at Revere Beach. Among the features are: "Eruption of Vesuvius" and the diving horses, King and Queen. Prof. John Topp, of Topp's Orchestra, was recently presented with a gold K. of P. watch charmed by members of the "Markies of the South" Company. Charles Miller, formerly leading man at the Bowdoin Square, will appear shortly in vaudeville.

**Springfield.**—Labor Day was the banner day of the week, some of the theatres turning them away.

**Court Square (D. O. Gilmore, manager).**—"Holly Tolly," Sept. 3-5, enjoyed good business. The Thalia Theatre Company, presented "Gittie," in the Hebrew tongue, before a well filled house, and created a most favorable impression. It is reported that the company will be seen here again later in the season. Nellie O'Neill, in "Not Yet, But Soon," 10; Nat M. Willis, in "A Lucky Dog," 14; "It Happened in Nordland," 15; "The Daughters of Men," 17, 18 (first productions); "Eight Belles," 20.

**Nelson (Geo. H. Miller, resident manager).**—"Heart and Sword," 3-5, presenting Frank H. Gardner and Charlie Vincent; "De Jekyll and Mr. Hyde," which was to have appeared 6-8, canceled; Lafayette and his vaudeville company week of 10, Clara Lipman and Louis Mann, in "Julia Bon Bon," 19.

**Poli's (Gordon Wright, resident manager).**—Vaudeville's return was hailed by big business every day the past week. Patrice, Six Sonnettes and a Freshman, and Bailey and Fletcher were prime favorites. For week of 10: Exhibition Four, Byron and Langdon, Leona Thurber and her Blackbirds, Keno, Welch and Melrose, Brown and De Loris, Eddie Mack, Lawrence and Harrington, and the cinematograph.

**Gilmore (P. F. Shea, manager).**—Vanity Fair Burlesques, 3-5, entertained with two burlesques. The company was attractively costumed. "A Crown of Thorns" 6-8, Behman's Show 10-12, "A Southern Vendetta" 13-15.

**Stage Doings.**—The closing performance of the Poli Stock Co. was one long to be remembered, every member of the company coming in for a royal round of approbation. Miss Stockwell left at once for New York, and later goes to Chicago, where she is to join "The Squaw Man," for the season. The plan of reserving a certain section of the seats at the matinee performances has proved a great success. At the fall of the curtain, a large number of Hammett's company, opera chorus, Marjorie Clifford left for New York last week, to commence rehearsing with "The Student King." Oscar N. Field has returned from a summer engagement at Snodgrass and his company, and directed the Academy of Music orchestra, Northampton.

**Lynn.**—At the Lynn Theatre (F. G. Harrison, manager) the Roe Stock Co. played to fair business week of Sept. 3, Frank Daniels 10, and the remainder of the week the Kennedy Players, in repertory, "The College Widow" 17, "The Old Homestead" 18, "The Volunteer Organist" 19, "When Knighthood Was in Flower" 20, "The Naety and Nine" 21, 22.

**Admiral (Harry Katzes, manager).**—The opening week and last week, good business was done. This week: "The Faust Family," Mozart, the McDonald Sisters, Raymond and Caverly, the Schiffer and Trimmer, Al. Weston and company, graph pictures and the cinematograph.

**Salem Theatre, Salem (Geo. H. Cheetham, manager).**—"The Roe Stock Co." this week, "The College Widow" 13.

**Notes.**—James Grady, of this city, brother of the late John Grady, who was seen with Al. H. Wood, "Bertha, the Sewing Machine Girl," Tom Dunn, who several seasons ago was seen with the Frankie Carpenter Co., but who has been enjoying private life in his home here, and the remainder of the week, the Kennedy Players, in repertory, "The College Widow" 17, "The Old Homestead" 18, "The Volunteer Organist" 19, "When Knighthood Was in Flower" 20, "The Naety and Nine" 21, 22.

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**Savoy (W. H. Shline, manager).**—Moving pictures and vaudeville, week of 3, to excellent business. Week of 10, pictures and Baby Evelyn.

**Notes.**—Chas. McGrath, playing leads with Bennett & Moulton Co., and formerly a favorite here in stock, was given a big reception, week of 3, by his local friends.

**Lowell.**—At the Lowell Opera House (Cahn & Grant, managers).—Last week "The Ninety and Nine" opened to S. R. O., and pleased good business, Sept. 3-5. "Why Girls Leave Home," 6-8, had big business, and was well presented. "As Ye Sow" 12, "The Old Homestead" 13, "The College Widow" 14, 15.

**Academy of Music (Richard F. Murphy, manager).**—This house opened Labor Day for the stock season, by Severin De Deyn and company, to an overflowing house. If there ever was any doubt in the mind of Mr. De Deyn as to the place he holds in the hearts of Lowell theatregoers, it was at once dispelled during the week, for never was any actor accorded a better reception here as was Mr. De Deyn. He was warmly welcomed to respond to certain call after certain call. He has a well balanced company in support, and deserves the great success he has met with.

**Palace of the King.**—The Palace of the King, proved a fitting vehicle to the full strength of the company. Mr. De Deyn, as Don John, was excellent; Eugene Hayden, the new leading lady, won immediate favor, and Mabelle Estelle added another triumph to her long list of successes. The warm reception, as did Jack Chagnon and Marie, the members of last year's company. Joseph S. Gillo, as the Cardinal, deserved special mention. Mr. Gillo has returned home, after playing leads for several seasons in road companies, and received a warm welcome.

**The Belle of Richmond.**—10-15.

**Hathaway's (John I. Shannon, resident manager).**—Business opened big here, and an excellent list of people entertained. Mr. Shannon's company, "The Heart of a Hero," met with much favor, and George Thatcher and Chas. Ennis, minstrel act, was filled with laughs. Current: Sidney Dean and company, Ferguson and Mack, Thomas and company, Kaufman Sisters, Arthur and Mildred, Boylan and company, the pets, Florence Saunders and the vaudeville.

**Boston (J. H. Tebbetts, manager).**—This popular house had a successful opening Labor Day, to S. R. O. Rob and Bertha Hyde headed well booked bill, and were obliged to respond to numerous encores. The Boston Bioscope was again a winner, and Thursday night drew the usual large programme of amateurs. Current: Bailey and Fickett, Al. Stevens and Will and Ray Keno, Ross Sisters and others. The Boston Bioscope will feature "The Prospectors."

**The Great Walton Medicine Co. (Fred S. Walton, owner)** is now in its fourth week, doing an enormous business and offering an excellent vaudeville entertainment. The roster of the company is: Fred S. Walton, proprietor; J. H. Blake, business manager; Chas. E. Perry, press agent; Romey Dellmar, stage manager; Louis Michaelson, electrician; staff: Chas. E. Perry, Dr. J. H. Walton, Dr. Wm. M. Lawton; roster of band: Rancey Fancher, leader; Fred Comptons, Chas. Perry, William Smith, Jas. Walker, Wm. Gilson, Geo. Halstead, Frank Balcom, Louis Michaelson; entertainers: John Morrison, Delmar, Dexter and Delmar, James Walker, Frank Balcom, and William Morrison. With the company, besides Mrs. Walton, are Mrs. J. H. Blake, Mrs. John Morrison, Mrs. Louis Michaelson and Mrs. Romey Dellmar.

**Fall River.**—At the Academy of Music (W. F. Mason, resident manager) "Hap" Ward and a capable company presented his new musical comedy, "Not Yet, But Soon," Sept. 1, and scored a decided success. Mr. Ward's vaudeville act, "The Heart of a Hero," met with much favor, and George Thatcher and Chas. Ennis, minstrel act, was filled with laughs. Current: Sidney Dean and company, Ferguson and Mack, Thomas and company, Kaufman Sisters, Arthur and Mildred, Boylan and company, the pets, Florence Saunders and the vaudeville.

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**Whittier City (P. H. Bigelow, manager).**—Massachusetts Coast Artillery Band, of Boston, led by A. H. Merritt, was the principal attraction 10. Flower's triple parachute leap proved a drawing card 9, 10.

**Notes.**—George R. Matthews, a Worcester boy, formerly with "Peggy from Paris," was married in Springfield, Mass., afternoon of 9, to Dorothy L. Bates of New York City.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers) the Adam Good Co. presented a strong list of plays week of Sept. 3. Business was very good, and the productions finely staged. The company bringing their own scenery. The Taylor Stock Co. 10-12, "Buster Brown" 13, Frank Daniels 15.

**Notes.**—The Bristol County fair, Sept. 3-6, was largely attended, and a strong list of vaudeville attractions was presented. Beachy's airship proved a strong drawing card.

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EDWIN LATELL has changed his Black Face Musical Act into an entire new one taken from the New York Evening Telegram cartoons, "The Dream of the Rarebit Fiend," "Mister Bunion's Pilgrims Progress," introducing the old grip-sack "DULL CARE," and it is the funniest act this clever comedian has ever had.—BINGHAMTON PRESS, Sept. 4, '06.

ED LATELL is not only a musician but is also a most consummate laugh producer. His new make-up, taken from Winsor McCay's (Silas) cartoons, is by far the best piece of character work seen here this season.—BINGHAMTON REPUBLICAN, Sept. 4, '06. Sept. 10, Mohawk Theatre, Schenectady; Sept. 17, Orpheum, Utica, N. Y.

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**Wanted,** for De Alva College, Girls to join, Sept. 24. Lady Tuba Player. Other Lady Musicians write. Piano Player. Singing and Dancing Soprano. Rehearsals commence Sept. 24 at my Opera House, Meaford, Ont. Address Dr. E. H. DE ALVA, Meaford, Ont., Can.

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**WANTED,** At MED. PEOPLE AND PIANO PLAYER. No boozers. Write or wire with lowest. PROF. JACK TROY, 1007 Lynn St., Parkersburg, W. Va.

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**WANTED, AT ONCE, TO JOIN ON WIRE, PEOPLE ALL LINES.**

State age, height, weight and what experience. Send photos. Also Union CARPENTER to play parts. **UNITED PRODUCING CO., Oswego, N. Y.** P. S.—Richard E. Webster, return that \$6.50 advanced you.

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WANTED, a good Acrobat who can do good Hand Balancing, is strong and weighing not over 140lb. No objections to good amateur. Must join at once. Address with full particulars, **DRAHS, care of CLIPPER.**

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"**Mayor of Laughland!**" (Nixon & Zimmerman, mgrs.)—Holyoke, Mass., 10-12, Manchester, N. H., 13-16.

Royal **Savannah** (Eugene Henry, mgr.)—Fort Atkinson, Wis., 13, Janesville 14, Stoughton 15, Watertown 16, Waterloo 17, Columbus 18, Rio 19, Portage 20, Poynette 21, Parilesville 22.

"**Sultan of Sultans**" (Madison Corey, mgr.)—New York City 23.

Tolson **Stock** (Will F. Conlon, mgr.)—Springfield, Mo., 10-15, Little Rock, Ark., 17-22.

Tempest, J. L., St. Louis, Mo., Oct. 16, 17, 22.

"**Volsong Opera House**" (W. W. Newcomer, mgr.)—Livermore, Me., 12, Biddeford 13, Dover, N. H., 14, Concord 15, Nashua, 18.

Walker **Nashua** (A. W. Cross, bus. mgr.)—Port Wayne and 17, Huntington 18, Marion 19, Logansport 20, Indianapolis 21, 22.

**OHIO.**

**Cincinnati**.—With the exception of the new Lyric, all the theatres are open, the season being at Grand getting in the last week in time to benefit by the remarkably cool weather which prevailed. All houses report an excellent business, with the outlook highly favorable. The summer resorts have practically concluded their season, which was prosperous with all.

**GRAND OPERA HOUSE** (Harry Rainforth & John H. Havlin, managers).—Lew Dockstader and his minstrels will open 9, Digby Bell, in "The Education of Mr. Pip," opened the house last week. He made a great hit. McIntyre and Heath, in "The Ham Tree" 17.

**WALNUT STREET THEATRE** (M. C. Anderson, manager).—"The Yankee Consul," headed by Harry Short 9-13, "Peggy from Paris," last week, drew fair patronage.

**ROCKS OF MARYLAND OPERA HOUSE** (Geo. F. Luella Forepaugh Fish, managers).—Forepaugh's Stock Co. began a week's engagement 9, in "Lady Windermere's Fan." Ida Adair, new leading woman, scored in "The Heart of Maryland" 9-12, and "The Secret Girl," 13.

**COLUMBIA** (M. C. Anderson, manager).—Bill for 0 and week is headed by Lavinia Shannon, in a sketch, "A Lesson in Economy." The bill includes: Bert Leslie and company, Lee Harrison, Edna May, Brosche, Rufus Jones' trained dogs, Hayward Crosby and Hayward, Stein-Eretto Family, and Palrey and Hoelzer.

**OLYMPIC** (John J. Ryan, manager).—For its second week commencing 9, the Olympic Theatre Company, Daisy Leigh Stanley and Grand Opera Trio, Coln's pantomime dogs, May Ward, Hengler Sisters, Halley and Meehan, W. J. O'Hearn and company, and Rice and Prevost.

**HUCK'S OPERA HOUSE** (Heuck, Stair & Ferguson, managers).—"A Man Broken Promise" comes 9. "Young Buffalo, King of the Wild West," drew plaudits from packed houses last week. "Secret Service Sam" 16.

**LUCERN** (Heuck, Fennessy & Stair, managers).—"Al H. Woods presents 'Queen of the White Slaves'" 9-12, and "The Secret Girl," 13. It still is a favorite, juggling from last week's audiences. "Thorns and Orange Blossoms" 16.

**STANDARD** (Chas. J. Arnold, manager).—Robert Schuchbrocker began week of 3, featuring Five Peschoffs, Russian dancers. Manchester's Night Owls had a nettie. Rose Syddell 16.

**PEOPLE'S** (Hubert Heuck, manager).—Fay Foster Co. opens 9. Ohio Includes: Four Nelson Comings, Daisy Leigh Stanley and Seaton, the McCall Trio, and Carroll, Eller and company. Empire Burlesques did well last week. Twentieth Century Maids 16.

**GOSPIP OF THE LOBBY**.—Rose Coghlan presented for the first time at a matinee, at the Columbia, "The Mother-in-Law," headed by Frank Ferguson, .... Henry M. Ziegler has gone to New York for several weeks stay. .... W. S. Cleveland resigned as manager of the Olympic two days after the house closed. .... Secularists of the city are going to New York and book attractions for John J. Ryan's syndicate. Daniel McCoy, of Chicago, is temporarily in charge at the Olympic. .... John A. Rogers was here last week, in advance of McIntyre and Heath. .... "The Girl Behind the Gun" festival, headed by James T. Powers, played to more than 3,000 people at each nightly performance last week.

**Columbus**.—At the Great Southern Theatre (Wm. Sanders, manager) "45 Minutes from Broadway, with Fay Templeton in the leading role, pleased large houses from Sept. 3. "Coming Thro' the Rye" 11, 12.

**SHUBERT** (C. E. Miller, manager).—Eddie Fox, "The Fairies of the Forest," headed the house to large business, week of 3. Anna Eva Fay will be the attraction for two weeks, beginning 10.

**HIGH STREET THEATRE** (Chas. W. Harper, manager).—"Chickadee Charlie" and "Secret Service Sam" divided week of 9, to capacity business. "The Cowboy Girl" 10-12, the Kays, in "Down the Pike," 13-15.

**OLENTANGY PARK** (W. W. Prosser, manager).—A good Vandeville bill was presented during the past week of firehouse 2, and drew well. The free outdoor attractions for the week were: Dare Devil Dougherty, in "Leaping the Gap;" the Ostlich Farm, Rosa's Naval Reserve Band and fireworks. W. A. Prosser, who has so successfully managed the house for the last seven seasons, assumes the management of the new Keith house, formerly the Empire.

**COLLINS'S GARDEN** (H. Collins, manager).—An excellent bill, consisting of Anna Golde and her troupe, "The Gasquaders" were given last crowdster, during its closing week, 2-8.

**SCHAEFFER'S GARDEN** (Frank Schaefer, manager).—Big crowds filled this resort during the past week of Bill for 0, 9, Sally Bradley, H. B. Camble, Grace De Bro, the Fullens, and the Marvelous De Kota.

**NOTES**.—The Ohio State fair enjoyed the largest attendance in its history here, 3-8. The popular stage play, "The Gasquaders" of P. Spellman and his attractions, were special features. .... Large crowds flocked to Indianola Park during the past week, where Pain's "Last Days of Pompeii" drew capacity crowds at every performance. Newberry and military band gave a lovely concert. Duss and his band appeared at the Memorial Hall during week of 3, and entertained fair sized audiences.

**Cleveland**.—At the Opera House (Harry D. Kilmer, manager) "Caprice" and "Minstrel of Sept. 10. Lew Dockstader and his Minstrels had good houses week of 3. "Way Down East" week of 17.

**EUGENE ALVIN GARDENS** (Max Faetkenheuer, manager).—The Vaughan Glaser Co. has taken over the Bill for 0, 9, Sally Bradley, other week, and for two if the weather continues as favorable. He will give "Why Smith Left Home" week of 10.

**COLONIAL** (Drew & Campbell, managers).—Laura Lester, in "The Gasquaders" week of 10. Miss Hall goes to New York to negotiate for a suitable place, and the remainder of the company will be sent by Drew & Campbell to Winnipeg. "Before and After" week 17.

**LYCEUM** (Geo. M. Todd, manager).—"Sunday" week of 10. "Gay New York" had good houses week of 3. "Buster Brown" week of 17.

**CLEVELAND** (Geo. M. Todd, manager).—"On a Dangerous Ground" week of 10. "A Man's Broken Promise" week of 3. "The Boy Behind the Gun" week of 17.

**KEITH'S** (H. A. Daniels, manager).—Bill week of 10 includes: Mary Dupont and company, Dan Astinnye and Henry, Will Rogers, Meredith Willson, Mackey and Nickerson, and the Four Londons.

**LYRIC** (J. J. Ryan, manager).—Bill week







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WHEN I THINK OF YOU,  
THAT'S HOW I LOVE YOU, NAME,  
IN DEAR OLD GEORGIA  
IN THE SHADE OF THE OLD APPLE TREE,  
WHEN THE MOCKING BIRDS ARE SINGING IN  
THE WILDWOOD.

STELLA,  
NAVAJO,  
SEDELIA,  
THE GONDOLIER,  
SEMINOLE,  
BACK, BACK TO BALTIMORE,  
SYMPATHY,  
SILVER HEELS,  
JESSAMINE,

MOONLIGHT,  
MY IRISH MOLLY O,  
WON'T YOU FONDLE ME?  
CHEYENNE,  
WHY DON'T YOU TRY?  
RIP VAN WINKLE WAS A LUCKY MAN,  
MR. DOOLEY,  
I'M TIRED,  
And a Score of Others.

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### Under the Cents.

LEAH BLONDELL, "Lion Queen," with the John Robinson Ten Big Shows, celebrated her twenty-third birthday Sept. 4, and was presented with a handsome diamond set, a gold watch, and other costly presents, from her friends.

JACK SUTTON, manager of the Tasmanian Troupe, en route with Frank A. Robbins Circus, writes: "The Tasmanian Troupe is meeting with great success, scoring big with the public, and is appreciated by the management. This is a pleasant show to travel with. All is well, and we are doing big business."

ROSTER OF CAR No. 2, Barnum & Bailey Show: V. B. Cooke, car manager; Al. Riel, excursion agent; W. D. Cozey, press representative; Geo. Fraser, boss bill poster; J. Curren, lithos; W. Croul, boss banner man; M. Ipp, assistant banner man; W. Heller, programmes; E. P. Ties, E. Hanson, L. Wilkenson, W. Hayes, E. Hanford, W. B. Corbett, G. Vanderslice, W. Brown, H. Lynch and W. C. Ray, excursion men; Geo. Fisher, chef; C. Jones, waiter; A. Johnson, porter.

ROSTER OF CAR No. 4, Pawnee Bill's Wild West and Great Far East: R. M. Simons, manager; W. Winn, boss bill poster and steward; H. Holland, W. Graab, C. Vanderslice, E. Hanford, C. Cummings, P. Davis, F. Belmont and F. McCormick, bill posters; C. Dallas, programmes; Kid M. of S. Hart, banner men; B. Clark, lithographer; F. Livingstone, porter; C. Stewart, chef; F. McCarthy, paste maker.

NOTES FROM THE SELLS-FLOTO SHOW.—In the language of the booming West, we are still doing "land office business" in spite of opposition and occasional bad weather, and the show is making the biggest kind of a hit. "Why shouldn't it?" said an old time showman who visited the show at Butte, Mont. "The Fritz family, the world's really greatest acrobats, and the Martelle family, actual champion bicyclists, are sufficient to head any two circus programmes, and your vast number and well selected other features, especially the wonderful Eddy family, entitle you to the many excellent notices the press universally are giving you." We are now in our twenty-first week, and expecting one accident and case of sickness, feel that we have been singularly fortunate; consequently, everybody is happy and laying away the shackles for a winter of rest. If, however, the rest comes, since our prospective tour of Old Mexico may more than consume the greater part of the winter season. The Deo acts imported from Paris are creating favorable comment, and the new Tybell act is a pronounced hit. De Carlo and Stokes and Clemens are getting their share of daily applause too, and Delevoe and Fritz never made a better showing. Sassaria and Brother win many a hearty laugh from the sports in our audiences with their funny giant rooster act, and people are flocking to the afternoon shows and return to the night performances applaud Kittle Kruger and William Marks and Cecil Fortuna before they reach the rings. John Purvis, equestrian director, is making some novel additions to the comedy features of the programme and Fred Jewel, our bandmaster, and his excellent bands are making good to the limit. Harry Sells and Colonel Shumate are weekly nearly thrown into convulsions over the "walkways" among the working men. These bar-vest fields, big wages and farm cooking are great temptations to the circus boys. Snyder, the clown elephant of the herd, is still in limbo at the lower end of "Peanut Row" for leading the elephants off in the stampede at Idaho Falls. They had away several miles, and rather than be rounded up, took to the Snake River three miles above the falls, and the fearful rapidity of the current carried them over. They looked like twelve big corks when they made the plunge of sixty feet into the rapids below. It was almost a miracle they were not drowned. The new Marques side show banners, cook tents and horse tents, up this week for the first time, indicate that there is certainly something doing in view of a long season. Entirely new costumes, waders and trappings for the winter show will arrive the coming week. They will be used for the Mexican tour. Our agents and foremen are placing as many people as possible with the show who speak Spanish, in contemplation of the coming tour. Our advance manager, W. H. Muscat and H. E. (Punch) Wheeler are now doing splendid work in advance in the City of Mexico, preparatory to our extended engagement in the city. Wagers are offered now at fifty to one, and 20 taken that we will do an eight-man dinner in the land of the Montezumas.

NOTES FROM FINN & CO'S NEW UNITED SHOWS.—Business remains the same. The colonel has just received four dapple gray horses for our band wagon, which makes thirty-six grays in our horse tent. Ed. P. Wentworth has recovered from his sickness, and has gone ahead to take charge. The colonel and Business Manager A. C. Orcutt expect to make New York their headquarters this winter, where they will have an office. Every one is happy, and we get the old CLIPPER every week.

ELSIE BECKS writes that she has left the Pawnee Bill Show, and is now with Cummins' Wild West and Exhibition Show.

### MARYLAND.

Baltimore.—Nixon & Zimmerman's Academy (M. J. Lehmyer, manager) begins its season Sept. 10, when "Mama and Her Angel" will be seen. "Mistaken" is announced for 17. Ford's (Charles E. Ford, manager).—"Little Jack Horner" begins a week's engagement 10, with Master Gabriel in the title part. "Babes in Toyland" had a good week ending 9. "Blanche" Ring comes 17, with "Miss Dolly Dollars."

AUDITORIUM (James L. Kernan, manager).—"Painting the Town" is the current week's attraction, following "The Girl and the Gambler," closing a week of fair business 8. "The Hallroom Boys" 17.

MARYLAND (James L. Kernan, manager).—Marie Walnwright heads the bill this week, with the Electric Crickets, Felix, Barry and Barry, Walter C. Kelly, Steely, Doty and Coe, Mlle. Nadj, and Charles and Fannie Van completing the programme.

HOLLIDAY STREET (George W. Rife, manager).—"Queen of the Highlanders" opens 10. "The Way of the Transgressor" closed a prosperous week 8. James J. Corbett comes 17.

BLANEY'S (Charles E. Blaney, manager).—"The Millionaire Detective" returns 10. Last week's results were satisfactory with "A Child of the Regiment." "The Girl Raffles" 17.

NEW MONUMENTAL (Sam M. Dawson manager).—The Washington Society Girls are in evidence 10 and week. The Thoroughbreds closed 8. Next the Avenue Girls.

GAYETY (W. L. Ballauf, manager).—The World Beaters open for the week 10. The Bachelor's Club closed a good week 8. The Dainty Duchessa Co. 17.

NOTES.—The Colonnade, a new candidate for public favor, opens 10, under the management of O. H. Lawton, giving two performances daily at cheap prices—10, 20 and 30. The opening bill includes: Baker and Meno, Hill and Hill, Wallace Truman, George, Reno Leon, Whitley and Bell, and Till's Marionettes. The Baltimore Home Products Exposition, which opened at Electric Park (Schanberger & Irvin managers), 8, and is to continue for four weeks, promises to be a great success. Creator and his band came to Silverview Park this week.

MAE HARRIS FARNSWORTH informs us that she has been granted a decree of absolute divorce from Dudley Farnsworth.



CALIFORNIA.

**Los Angeles.**—At the Belasco Theatre (J. H. Blackwood, manager) "Mrs. Dane's Defense," by the stock company, closed the second week of its successful run Sept. 1. The stock company presented "The School for Scandal," beginning 2, for the entire week. "When Knighthood Was in Flower" 3 and week.

**MOROSCO'S BURBANK** (Oliver Morosco, manager) "Madame Sans Gene," by the Burbank Stock Co., drew well week ending 1. The stock company, in "Camille," 2 and week, with Janice Meredith 3 and week.

**GRAND OPERA HOUSE** (Clarence Brown, manager) "How Baxter Butted In," by the Ulrich Stock Co., was continued another week, 3-8, owing to its success for week ending 1.

**ORPHEUM** (Martin Beck, general manager) "Features 2 and week: May Boley and the Polly Girls, Mary Norman, Terley, Arthur Deming, Edith Helen, Six Provenais, Reif Bros., Gardiner and Vincent, in "Winning a Queen," and motion pictures.

**UNIQUE** (Hents & Zallee, proprietors) "Features 2 and week: Edward Muslin's educated pigs and sheep, Flo Patterson, Tracy McDermott, Unique Players, presenting "Major Cyclone," illustrated songs and Unique scope.

**FISCHER'S** (E. A. Fischer, manager) "Sam Rowley, whistler; Fischer's All Star Comedy Co., "The Sporty King," and motion pictures.

**HOTCHKISS** (C. F. Hamilton, manager) "Christopher Jr., by the Howard & Hamilton Stock Co., drew well week ending 1, and was given another week, commencing 2.

**EMPIRE** (Billy Banks, resident manager) "Features 2 and week: Mlle. Lee, Margaret Severance, Ted McKenna and his trained dog, Lutz Bros., featuring Clarence E. Lutz, armless wonder; Empire Stock Co., presenting "Euchered," and cinematograph.

**PEOPLE'S** (C. Mack, manager) "Ethel Tucker and company presented "Sapho," to good business, week ending 2. "Dr. Jekyll and Mr. Hyde," by the company, 3 and week.

**CINCOGRAP** (J. A. Browne, manager) "Features 3 and week: Pete Gerald, Annie Robinson, Sloan and Carroll, Billy Robinson, "Henpecked," by the stock company, and motion pictures.

**Oakland.**—At the Macdonough (Chas. P. Hall, manager) "New York Day by Day," by the Ellifford Stock Co., did a heavy business week ending Sept. 2. "A Ragged Hero" 3-9.

**LIBERTY** (H. W. Bishop, manager) "Bishop's Players, in "The Lily and the Prince," drew capacity houses week ending 2. Bishop's Players, in "The Magistrate," 3-9. "In the Palace of the King" to follow.

**IBOMA PARK** (H. W. Bishop, manager) "Robin Hood," by the Iboma Opera Co., is still drawing packed houses nightly.

**BELL** (Ed. Homan, manager) "Attractions 10 and week: Harry La Rose and company, presenting "The Sailor and the Horse," the Parrottes, Birdie Brightling, Bothwell Brown's Gaiety Girls, in "Fun in a Law Office," and the latest Bell motion pictures. Capacity business ruled last week.

**NOVELTY** (Tony Lubelski, manager) "Bill week of 10: Laura Howe and her dancing Dresden dolls, Marco, boy magician; Clifford and North, Carter and Taylor, Hammond and Forrester, and the projectoscope. Heavy business last week.

**FOREPAUGH & SELLS BROS.** "Circus drew capacity business at four performances, 3, 4, 5 and 6.

ILLINOIS.

**Decatur.**—At Power's Grand Opera House (J. F. Given, manager) "The King of Tramps" came Sept. 1. "East Lynne," 3, "Thorns and Orange Blossoms," 5, "A Thoroughbred Tramp," 6, had fair business. "Nobody's Claim," 8, "On the Bridge at Midnight," 10, Irma Opera Co., 11, "A Gambler's Daughter," 12, "A Slow Poke," 15.

**BIJOU** (A. Sigfried, manager) "Bill Sept. 3-8: The Otis Japs, Raymond Teal, Fanny Frankel, the Langdons, Nava Cummings, in illustrated songs, and the moving pictures. Francesca Redding and company, and others, 10 and week.

**DREAMLAND PARK THEATRE** (J. F. Given, manager) "Bill for Sept. 2 and week: Walter Wilson, Marvelous Russell, Leo and Sulky, and the kindromous. Sunday, 9, Goodman's Band, assisted by eight bands from out-cities, will give a grand concert and tournament.

**NOTE.**—Ringling Bros.' Circus came 7, to big business.

**Rock Island.**—The Illinois Theatre opened the season with "The Minister's Son" Sept. 2. "My Life's Family," appeared 3. "She Looks Good to Father," 4, "A Stranger in Town," 7, "The Slowpoke," 8, "Flaming Arrow," 10, "The Cowboy Girl," 11, "Uncle Josh Sprucey," 14, "As Told in the Hills," 15, Lyman Twine, in "The Rustlers," 16, "Dora Thorne," 18, "An Aristocratic Tramp," 22, "The Little Homestead," 23.

**Moline.**—At the Moline Theatre the management presented "The Midnight Flyer," for the formal opening, Sept. 2, followed by "She Looks Good to Father," 3, "The Flaming Arrow," 8, "The Cowboy Girl," 9, "My Wife's Family," 13, Lyman Twine, 14, "Uncle Josh Sprucey," 15, "As Told in the Hills," 16, "Dora Thorne," 17, "The Gambler's Daughter," 18, "An Aristocratic Tramp," 20.

CONNECTICUT.

**Hartford.**—At Parsons' Theatre (H. C. Parsons, proprietor and manager) "The Princess of Placen" was finely presented, and drew heavily 6. Frank Daniels, with a capable company, presented "Sergeant Brue" before a large audience 8. The Yiddish play, 7, drew a fine German audience. "It Happened in Nordland," 13, Barney Bernard, in "The Rollicking Girl," 14; Nat M. Willis, in "A Lucky Dog," 15.

**HARTFORD OPERA HOUSE** (H. H. Jennings, manager) "E. J. the Kid," had a genuine Western reception, 6-8, and business was good. "Lovers and Lunatics," 17-19, "A Race for Life," 20-22.

**POIT'S** (Louis E. Kilby, manager) "During the past week the excellent programme has filled the house nightly. An exceptionally strong bill for the coming week announces: Patricia, Althea Twins, Sidman and Shannon, Crawford and Ford, Fanny Rice, Snyder and Buckley, and the Three Kennards.

**NOTE.**—Treasurer of Parsons' Theatre, returned from the Maine woods last week, and reports having had a most delightful outing.

MISSISSIPPI.

**Jackson.**—At the Century Theatre (W. C. Marshall, manager) "His Highness, the Bey," drew good crowds, matinee and evening, Sept. 5, despite the inclemency of the weather. "The Hoosier Girl," 8.

**Meridian.**—At the Grand Opera House (L. Rottenberg, manager) Nell Burgess, in "The County Fair," Sept. 4; "A Runaway Match," 5; "McFadden's Plats," 15. Business is good.

ALABAMA.

**Montgomery.**—At the Montgomery Theatre (Hirschler Bros., managers) the season opened with "A Message from Mars," Aug. 31, to S. R. O. Nell Burgess, in "The County Fair," pleased a large audience.

**CASINO** (A. F. Greenway, manager) "The season will end with the St. Onge Bros., 4-8.

**TOM GILLEN**, who has been making a hit with his new monologue act, seems to be particularly well placed at the Novelty Theatre, Brooklyn, this week. His songs and merry tales are finding hearty response.

**DICK RAUPH**, the old time minstrel performer, appeared at the Elks' benefit, at Dreamland, Coney Island, Sept. 5, in the same act that he used in 1889, with the Hooley's Minstrels, and was accorded a strong reception, introducing the "Essence of Ol' Virginity," which made as great a hit as in the old days. He appeared in black face, and danced with his old time vigor.

**JOHN P. HOGAN's** new and original method of teaching dancing by mail, has been meeting with great success. His system, by means of diagrams and charts, has been highly recommended by prominent managers.

**DAINTY NETTIE FIELDS** opened on the Kohl & Castle circuit, Sept. 3, and her dancing was a big hit. She is booked solid by the Western Association, and will play in the East for the first time in three years.

**THE SOUTHERN PACIFIC CO.** have announced that, under a rule, just adopted, a theatrical baggage car will be handled for twenty-five fares, where heretofore forty fares have been required.

**EDITH MARION** closed a twenty weeks' engagement with the Lutescent Comedy Co. on Sept. 8, and immediately joined the Record Stock Co., for ingenues and juveniles.

**MYRA COLLINS** recently received the last act of a French military play, written for her by P. H. Wilson.

**MAXINE ELIOT** will open her season Sept. 24, in "Her Great Match," at Newport. "The Ham Tree" Co. played baseball with members of "Me, Him and I," at the Toronto baseball grounds, afternoon of Sept. 7, and beat the latter 7 to 0. The former team has won every game played this season.

**ILLUSTRATED SONG SLIDES.**—We have the largest collection of Song Slides in the world. Prices from \$2 a set and up. Over 5,000 odd slides. Scenes of Travel, Soldier Pictures, Moonlights, &c., in lots of 50 or more, 10c; smaller lots, 15c; all finely colored. No orders filled for less than 10 slides. "Cash with orders." Big bargains in stereopticons. Send permanent address for our big bargain lists. ELITE LANTERN SLIDE CO., 207 West 34th St., New York City.

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WOMAN for Leads and Juveniles, MAN for Heavies to play Cornet, Baritone, or Trombone in band; ORCHESTRA LEADER with music, and PIANO PLAYER to double band.

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 12, New Haven, Conn., 13, Atlantic City, 14,  
 15, Washington, D. C., 17-22.  
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 town, 16-22.  
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 bur, Pa., 10-15, Marietta, G. 17-22.  
 Ange's Musical Comedy—Mobile, Ala., 10, Indef-  
 inite.  
 Americans (Arthur E. Herbst, mgr.)—Coldwater,  
 Mich., 10-15, Kalamazoo 17-22.  
 Arlington's Comedians—Seward, Nebr., 10-15, York  
 18-22.  
 "As se Sow" (Wm. A. Brady, mgr.)—Lowell,  
 Mass., 10-12, Lawrence 13-15, Salem 17-19, Fall  
 River 20-22.  
 "Arise" David J. Ramage, mgr.)—Joplin, Mo.,  
 12, Springfield 13, Carthage 14, Webb City 15,  
 Joplin 16, Kan., 16, Parsons 17, Chanute 18,  
 Iola 19, Topeka 20, Leavenworth 21, Atchison  
 22.  
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 mgr.)—Hazelton, Pa., 12, Freehold 13, Bloom-  
 burg 14, Berwick 15, Mount Carmel 17, Potts-  
 ville, Easton 18, Hilltop 19, 21, 22.  
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 12, Owosso 13, Lansing 14, Jackson 15, Hills-  
 dale 16, Grand Island 17, Warren 19, Warsaw  
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 Clinton 16, 17, Davenport 14, Rock Island,  
 Ill., 15, Moline 16, Galva 17, Kewanee 18,  
 Princeton 19, Ottawa 20, Pontiac 21, Bloomington  
 22.  
 "At the World's Mercy" Spencer & Aborn's (Roland  
 G. Pray, mgr.)—St. Paul, Minn., 9-15,  
 Minneapolis 16-22.  
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 Newport, R. I., 12, Waterbury, Conn., 13,  
 Bridgeport 14, 15, Danbury 17, South Norwalk  
 18, Torrington 19, Hartford 20-22.  
 "Across the Pacific" (Florence H. Halsey Amme-  
 son, mgr.)—Minneapolis, Minn., 9-15, Chicago,  
 Ill., 17-22.  
 "Around the Clock" (Gus Hill, mgr.)—Plainfield,  
 N. J., 10-15, Northampton 13, Allentown 14,  
 Reading 15, Philadelphia 16-22.  
 "At Chirpie Creek" E. J. Carpenter's, Eastern  
 (E. R. Sutter, mgr.)—Philadelphia, Pa., 10-15,  
 Worcester, Mass., 17-19, Springfield 20, New-  
 Bedford 21, Cranston 22.  
 "At Chirpie Creek" E. J. Carpenter's, Western—  
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 Pauls Valley 14, Purcell 15, South McAlester  
 17, Tulsa 18, Bartlesville 19, Coffeyville, Kan.,  
 20, 21, 22.  
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 (mgr.)—Oneida, Ont., Can., 12, Barrie 13,  
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 18, 19, Kingston 20, Gananoque 20, Brockville  
 21, Potsdam, N. Y., 22.  
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 mboy, Ill., 13, Galva 14, Peoria 15, Peru 16,  
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**B**

Blatche Bates (David Blesand, mgr.)—N. Y. City  
10, Lufeldite.  
Barrimore, Ethel (Charles Frohman, mgr.)—  
—N. Y. City, 18, Schuettendy 19, Utica 20,  
Syracuse 21, Rochester 22.  
Bell, Digby (D. V. Arthur, mgr.)—Kansas City  
Mo., 10-12, St. Joseph 13, Omaha, Neb., 15.  
Bessford, Harry (J. C. Coleman, mgr.)—Punk-  
sawtaw 12, Bol's 13, Warren 15,  
Erie 17, Niagara Falls, N. Y., 18, St. Cathe-  
rines, Can., 19, Hamilton 20, St. Thomas 21,  
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Bennett, William (J. C. Coleman, mgr.)—Woon-  
socket, R. I., 10-15, Middletown, Conn., 17-22.  
Bennett-Moulton (W. A. Partello, mgr.)—Auburn,  
N. Y., 10-15, Winsted, Conn., 17-22.  
Brang, William (J. C. Coleman, mgr.)—New  
Brunswick, N. J., 10-15, Harrisburg, Pa., 17-22.  
Burgess, Earl—Ogdensburg, N. Y., 10-15, Au-  
burn 17-22.  
Burgess, Earl (Geo. K. Robinson, mgr.)—Mar-  
lboro, N. Y., 10-15, Fall River, 17-22.  
Burgess Earl (Frank E. Sherry, mgr.)—Hanover,  
Pa., 10-15, Shenandoah 17-22.  
Barrie Stock (Edwin Barrie, mgr.)—Blackwell,

Burke-McCann. (M. McCann, mgr.)—Plymouth, Mo., 10-15, Freehold 17-22.  
 "Ben Hur."—Klaw & Erlanger, mgrs. (—St. Louis, 30, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546,

Ranch of Keys (Ed. Madison), Franklin Co.,  
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"Burglar's Daughter," (Vance & Sullivan, mgrs.)  
 —Philadelphia, Pa., 10-15.  
 "Before and After" (Dirlichstein & Hunter, mgrs.)  
 —Buffalo, N. Y., 13-15, Cleveland, G., 17-22.  
 "Brave Young Men" (Fritz & Webster, mgrs.)—W.  
 Hamston, Mich., 12, Grand Lodge, 13, Portland  
 14, Powder 15.  
 "Burglar and the Wolf" (Shaw & Gallagher,  
 mgrs.)—Pine City, Minn., 12, Sandstone 13,  
 Iron River, 15.  
 "The Doctor" (Hylands & Philbrick, mgrs.)  
 —Fitchburg, Mass., 10, Putnam, Conn., 11,  
 New London 12, New Britain 13, Newburgh,  
 N. Y., 14, Middletown 15, Port Jervis 17,  
 Binghamton 18, Elmira 19, Corning 20, Elmira  
 21, Hornsellsville 22.  
 "Behind the Mask"—Louisville, Ky., 10-15.  
 "Bronco Buster" (Chas. G. Rich, mgr.)—Austin,  
 Pa., 11, Coudersport 12, Emporium 13, Point  
 Allegany 14, Galeton 15.  
 C  
 "Carmen" (H. F. C. Johnson, mgrs.)—N. Y.

Crabe, Wm. H. (Charles Frohman, mgr.)—N. Y. City 10, indefinite.

las 17, Walla Walla, Wash., 18, Pendleton, Ore.,  
19, Baker City, Ida., 20, Boise, 21,  
Crosman, Henriette, Maurice Campbell, mgr.)—  
Rochester, N. Y., 12, Akron, O., 13, Pittsburg,  
Pa., 17-22.  
Dreston Clarke (Jules Murray, mgr.)—Orange, N.  
J., 21, Elizabeth 22.  
Corcoran, Jane (Arthur C. Alston, mgr.)—Den-  
ver, Colo., 10-15, Cripple Creek 16, Victor 17,  
Colorado Springs 18, Pueblo 19, Canon City 20,

Cole and Johnson (M. B. Raymond, mgr.)—Iola,  
 Kan., 12. Wichita 13. Guthrie, Okla., 14. Okla-  
 homa City 15. Fort Worth, Tex., 17, 18. Den-  
 ver, Colo., 19. Paris, 21. Greenville, 22.  
 Clay Clement (Chas. H. Greene, mgr.)—Fond du  
 Lac, Wis., 12. Oshkosh 13. Marquette 14. Wau-  
 san, Wis., Minneapolis, Minn., 17-19, St. Paul  
 20.  
 Chumey-Ketter (Fred C. Chumey, mgr.)—  
 Mount Carmel, Pa., 10-15.  
 Chase-Lister Theatre, Northern (Glen F. Chase,  
 mgr.)—Albion, Ia., 10-15. Atlantic 17, 22.  
 Carter (H. C. Carter, mgr.)—Hicksville, N. Y.,  
 10, 13-15. South Bend, Ind., 17-22.  
 Cradec-Neville (Wm. Cradec, mgr.)—Monessen,  
 Pa., 10-15. Beaver Falls 17-22.  
 Cramer (Wm. Kensington, Pa., 10-15. Van-  
 dergrift 17-22.  
 Carroll Comedy (John Carroll, mgr.)—Weston, Va.,  
 10-15. Buckhannon 17-22.  
 Clowder (Fred M. Clowder, mgr.)—Fort Ed-  
 wards, N. Y., 13-15. Whitehall 17-19. Greenwich  
 20-22.  
 Crawford's Comedians—Osage City, Kan., 9-15.  
 California Stock and S. Fredericks, mgrs.—  
 San Jose, Cal., 10-30.  
 "Cape Cod Folks" (Lieber & Co., mgrs.)—Bos-  
 ton, Mass., 10-15.  
 "College Widow"—Eastern (Henry W. Savage,  
 mgr.)—Boston, 17-22.  
 "College Widow"—Western (Henry W. Savage,  
 mgr.)—Milwaukee, Wis., 9-15. Rockford, Ill.,  
 17. Zanesville, O., 18. Madison, Wis., 19, La.  
 20.

"College Widow." Southern (Henry W. Savage, mgr.)—Portland, Me., 24, 25.  
"Corfuana" (Louis Miller, mgr.)—N. Y. City 10-11.  
"County Chairman," No. 1. (S. A. Schloss, mgr.)—Contestville, Pa., 12, York 13. Hagerstown, Md., 14, Martinsburg, W. Va., 15, McKeesport, Pa., 16, Washington, W. Va., 17, Steubenville, O., 19, Steubenville, W. Va., 20. Parkersburg 21, Clarksburg 22.  
"Checkers" (Dingwall & Gardner, mgrs.)—Grand Forks, N. Dak., 17, Fargo 18, Butte, Mont., 19, 20.  
"Corner Grocery" (Wm. D. Emerson, mgr.)—N. Y. City 10-15, Brooklyn, N. Y., 17-22.  
"Charles's Aunt" (Wilfrid North, mgr.)—Philadelphia, Pa., 10-13, Trenton, N. J., 17, Lancaster, Pa., 18, 19, Harrisburg, Pa., 20, Altoona 21, Parkersburg, W. Va., 22.  
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 10-15, N. Y. City 17-22.  
"Cow Puncher," W. F. Mann's (L. R. Hill, mgr.)—Beatrice, Neb., 12, Fairbury 13, Manhattan, Kan., 14, Junction City 15, Leavenworth 16, Atchison 17, St. Joseph, Mo., 18, 19, Brookfield, Mo., 20, 21, Jacksonville, Ill., 22.  
"Custer's Last Fight" (J. E. Clifford, mgr.)—New Haven, Conn., 10-12, Danbury 13, Newburgh, N. Y., 15, N. Y. City 17-22.  
"Daughter of the Desert" (H. R. Salter, mgr.)—Boston, Mass., 10-15, Philadelphia, Pa., 17, 22.  
"Convict's Daughter," Western (E. B. Salter, mgr.)—Bangor, Me., 12, Vireo 13, Moosemin, Ariz., 14, Indian Head 15, Moose Jaw 18, Maple Creek 19, Medicine Hat 20, Lethbridge, Alta., 21, McLeod 22.  
"Curse of the Desert" (Chas. E. Blaney Amuse. Co., mgrs.)—Rochester, N. Y., 10-12, Syracuse 13-15.

15, Pittsburg, Pa., 17-22.  
"Clay Baker," Howland & Clifford's (Joseph Gray, mgr.)—Esconeto, Mich., 12, Marinette (W. L. Gray, mgr.)—Grand Rapids, 16, Warsaw 16, Stevens Point 17, Appleton 18, Neenah 19, Manitowish 20, Sheboygan 21, Fond du Lac 22.  
"Confession of a Wife" (A. H. Woods, mgr.)—Chicago, 11-12.  
"Crown of Thorns"—East (Phili Hunt, mgr.)—Manchester, N. H., 10-12, Hoboken, N. J., 13-15, Philadelphia, Pa., 17-22.  
"Crown of Thorns"—East (Phili Hunt, mgr.)—Chicago, 12, 13, 15, Waynesburg, Pa., 14, Washington 15, Barnesville, O., 17, Sistersville, W. Va., 18, New Martinsville 19, Mannington 20, Grifton 21, Fairmont 22.  
"Crown of Thorns"—East (Phili Hunt, mgr.)—Chicago, 12, 13, 15, Springfield 13, Lima 14, Port Wayne, Ind., 15, Chicago, Ill., 16-22.  
"Crown of Thorns"—East (A. H. Woods, mgr.)—St. Louis, Mo., 9-15, Kansas City 16-22.  
"Country Editor"—No. 1, C. H. Colson's (S. L. Niblo, mgr.)—Hope, Kan., 12, Solomon 13, Glasco 14, Beloit 15, Clay City, Mo., 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 76

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Drew, John (Charles Frohman, mgr.)—N. Y. City  
10, Indiana, 10-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839,

"Live Burden Stock" (H. C. De Fawcett, mgr.)  
 11. "Arch" (Arch, 10, 13)  
 "David Corson" (Harry Doel Parker, mgr.)  
 12. "Brilstone" (Corson, 13, Danbury 14, Waterbury  
 15, Yonkers, n. 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 83

"Dora Thorne." B. Rowland & Clifford's (Harry Chappell, mgr.)—Canton, Ill., 12. Monmouth  
13. Macomb 14. Galesburg 15. Davenport, Ia.  
16. Moline, Ill., 17. Rock Island 18. Muscatine  
19. Burlington 20. Fort Madison 21. Pal-  
mer, Ill., 22.

"Dora Thorne." C. Rowland & Clifford's (L. E. Pond, mgr.)—Willmar, Minn., 12. Litchfield  
13. Watonwan, N. D. 14. Lisbon 15. Far-  
cet 16. Cotton 17. Valley City 19. Bismarck 20.  
Mandan 21. Dickinson 22.

"Disparate Chance" (Bert Howard, mgr.)—  
Toronto, Ont., Can., 10-15. Guelph 17. Brant-  
ford 18. Stratford 19. Berlin 20. Hamilton 21.  
22.

E

Edison, Robert (Henry B. Harris, mgr.)—Brook-  
lyn, N. Y., 10-15. N. Y. City 17-22.

Elwyn, Lorne—Fall River, Mass., 10-15.

Evans Stock (Brandon Evans, mgr.)—Detroit

Edwards McNavin Stock (James McNavin, mgr.)—  
Lebanon, Ky., 10-15, Danville 17-22.  
Eller's Big Show (Joe Becker, mgr.)—Louisville,

Nebr., 13. Weeping Water 17. Talmage 18. Auburn 19. Falls City 20. Everest, Kan., 21. Eye Witness," Lincoln J. Carter's—St. Louis, Mo., 9-15. Alton, Ill., 18. Taylorville 17. Decatur 18. Paris 19. Terre Haute, Ind., 20-22. Everybody Works But Father" (A. S. Webster, mgr.)—Marion, Ind., 12. Kokomo 13. South Bend 14. Warsaw 15. Saginaw, Mich., 21. "Eight Bells," Bros. Byrne-Holyoke, Mass., 17, Springfield 20.

Versham, W. L. (Liebler & Co., mgrs.)—Chicago, Ill., 9-29.  
Vernum, Dustin (The Kirtle La Shelle Co., mgrs.)—Boston, Mass., 10-15. Lowell 17, New Haven, Conn., 18, Hartford, 19, Worcester, 20, Springfield, 21, Hallowell 22.  
Fields! All Stars (Low Fields, mgr.)—N. Y. City 10, Indianapolis.

Wagner, C. E. (H. M. Pingree, mgr.)—Washington, D. C., 10-15, Columbus, O., 17-22.  
Warraces, Corinne—Greenville, Tenn., 12, Knoxville 13, Spartanburg, S. C., 14, Greenville 15, Newberry 16, Chester 17, Columbia 18, Augusta 19, Charleston 20, Charleston, S. C., 21, Savannah, Ga., 22.  
Frankfield, Laura (Boyd P. Joy, mgr.)—Fargo, N. Dak., 12, Grand Forks, Minn., 13, Grand Forks, N. Dak., 14, Williford, Man., Can., 15, Neche, N. Dak., 17, Grafton 18, Ada, Minn., 19, Barnesville 20, Wheaton 21.  
Thompson, Robert (J. C. Matthews, mgr.)—Denver Stock Eastern (Geo. M. Fenberg, mgr.)—New London, Conn., 10-15, Portland, Me., 16-22.  
Tobey, Daniel—Minneapolis, Minn., 10, Indianapolis 11.  
Terrik Comedians (Harry Bubb, mgr.)—La Crosse, Wis., 9-16.  
Truman, Lilian, Stock (T. W. Goodwin, mgr.)—Bloomington, N. J., 10-15, Haverstraw, N. Y., 17-22.  
Lynn Stock (Joseph Flynn, mgr.)—Fall River,

—Haining Arms, "Lincoln J. Carter's—Kewanee, Ill., 12, Princeton 33, Ottawa 14, Streator 15, Peoria 16, Bloomington 17, Hopedale 18, Danville 19, Hannibal 20, Tuscola 21, Arcola 22, Faust's, Porter 23, White's (Olga Verne, mgr.)—Bemidji, Minn., 12, Cloquet 13, Two Harbors 14, Little Falls 15, St. Cloud 16, Aitkin 17, Long Prairie 18, Grand Rapids 19, Duluth 20, "Millionaire" (A. H. Woods, mgr.)—Philadelphia, Pa., 17-22, "Four Corners of the Earth" Klint & Gazzolo's (Frank Gazzolo, mgr.)—Chicago, Ill., 9-15, St. Louis 16, St. Paul 17, "Finn's Fall Mail" (Scott & Raynor, mgrs.)—Rockford, Ill., 12, Beloit, Wis., 13, Marengo, Ill., 14, Elgin 15, Aurora 16, Rochelle 17, Morrison 18, Sterling 19, Dixon 20, Streator 21, "The Great West" (Wm. Edward Hanlon, mgrs.)—Indianapolis, Ind., 10-15, "For Her Honor" (Bohne & Smith, mgrs.)—Stamford, Conn., 15, Portchester 16, 17, "The Great West" (Wm. Edward Hanlon, mgrs.)—Port Jervis 21, Hawley, Pa., 22, "Finnigan Ball" (Olie Mack, mgr.)—Clifton, N. J., 12, Coville 13, Rouse 14, "The Great West" (Wm. Edward Hanlon, mgrs.)—Johnstown, City 18, Knoxville 19, Asheville, N. C., 20, Spartanburg, S. C., 21, Concord, N. C., 22.

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—George George (Wm. A. Brady, mgr.)—N. Y. City 10, Indianapolis 11, "The Great West" (Wm. Edward Hanlon, mgrs.)—Louisville, Ky., 17-22, "The Great West" (Wm. Edward Hanlon, mgrs.)—Albathin, Alberta (Sweely, Shipman & Co., mgrs.)—Kane, Pa., 15, Jamestown, N. Y., 17, Erie, Pa., 18, Youngstown, O., 19, Akron 20, Canton 21, Lima 22, "The Great West" (Wm. Edward Hanlon, mgrs.)—Kenney & Westfall, mgrs.)—St. Albans, Ont., Can., 24, "The Great West" (Wm. Edward Hanlon, mgrs.)—Orange, N. J., 18, Elizabeth 19, New Brunswick 20, At-

Mitty, John (John M. Hickey, mgr.)—Utica, N. Y., 12, Brockville, Can., 18, Ottawa 19, Kingston 23, Belleville 21, Peterboro 22.  
 Moberg, John (John M. Hickey, mgr.)—New Jersey City, N. J., 10-15, Newark 17-22.  
 Ray, Thaddeus (D. E. Bond, mgr.)—Tittusville, Pa., 10-15, Oil City 17-19, Greenville 20-25.  
 Rahame, Ferdinand—Butler, Pa., 10-15, Du Bois 17-22.  
 Moore Players (Francis J. Gilmore, mgr.)—Pittsburg, Kan., 10-15, Iowa 17-22.  
 Ford, Adolph—Toledo, O., 10-15, Gratiot 17-22, Appleton 19, 20-22.  
 Gilder Stock (Chus W. Gilder, mgr.)—Rockland, Me., 10-15, Berlin, N. H., 17-22.  
 Greater Love? (Walter N. Lawrence, mgr.)—St. Louis, Mo., 10-15, Jackson 11, Adrian 12, Kalamazoo 13, Dowagiac 14, Janesville, Wis., 15, Milwaukee 16-22.  
 Gambler of the West? (A. H. Woods, mgr.)—St. Louis, Mo., 10-15, Boston, Mass., 17-22.  
 Girl from Hapsburg (B. R. Brown, mgr.)—Berwick, Pa., 12, Nantucket 13, Shenandoah 14, Shamokin 15, Williamsport 17, Elmira, N. Y., 18, Corning 19, Olean 20, Salamanca 21, Jamestown 22.  
 Girl and the Gambler? (B. E. Forrester, mgr.)—Washington, D. C., 10-15, N. City 17-22.  
 Graysy Girl?—Washington, D. C., 10-15.  
 Graysy Girl (B. E. Forrester, mgr.)—Pekin, Ill., 16, Galesburg 17, Moline 18, Davenport, Ia., 19, Muscatine 20, Adrian, Ill., 21, La Salle 22.  
 H  
 Hitchcock, Raymond (Henry W. Savage, mgr.)—

Lark, J. W. (Sam S. Newkirk, Sec'y, Shubert, Inc., mgrs.)—Pittsburg, Pa., 10-15, Newark, O. 19.  
 Howard Hall (Chas. F. Blaney Amuse. Co., mgr.)—  
 Lott, J. W. (Chas. F. Blaney Amuse. Co., mgr.)—  
 Lott, Mildred (Edward C. White, mgr.)—  
 Auburn, N. Y., 12. Auburn 15, Ithaca 14,  
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Laywood, Grace (John M. Gatts, mgr.)—Leavenworth, Kan., 10-15.  
 Leavenworth, Kans. (John A. Hilmelme, mgr.)—  
     Wheeling, W. Va., 10-15. Zanesville, O., 17-22.  
 Hillman, Maudie (W. A. Dillon, mgr.)—Kingston,  
 Harris-Parkinson Store (Robt. H. Harris, mgr.)—  
     Charleston, W. Va., 10-15.  
 Henderson Store (W. J. & R. R. Henderson, mgrs.)—  
     Hillsdale, N. Y., 10-15.  
 Hillman, May (Ernest Schnabel, mgr.)—St. Al-  
     bans, Vt., 10-15. Rutland & Fausch.  
 Herald Square Store (Ritter & 17-22.  
 Herald Square Store (Ritter & 17-22.  
 Harris, Conely (Harry Benton, mgr.)—Wynore,  
     Nebr., 10-15. Tecumseh 17-22.  
 Hildreth Store (W. L. Hildreth, mgr.)—Hot-  
     springs, N. Y., 10-15. Independence.  
 Hickman-Bussey (F. F. Parker, mgr.)—Fairfield,  
     Ia., 12-15.  
 Hoefler, Jack. Shows. Eastern (Sam Spedden,  
     Hoffman, David, Ia., 10-15.  
 "House of Mirth" (Charles Frohman, mgr.)—De-  
     troit, Mich., 17-22.  
 "Hypocrite" (Charles Frohman, mgr.)—N. Y.,  
     10-15. Indefinite.  
 "Hail to the Hoosier" (The Kirke La Shelle Co.,  
     Indefinite.

Horns. 1-N., City 10-22.  
Horn's Folks. m. g. Hanger, mgr.—Phila-  
delphia, Pa., 10-13, Jersey City, N. J., 17-22.  
Her Old Well.—Lincoln J. Carter's—Toronto,  
O., 12, Willsville 13, New Castle, Pa., 14, Ber-  
ver Falls 15, Butler 17, Punksatungway 18,  
Punkatungway 19, Vandergrift 20, Waynesburg 21,  
McDonald 22.  
Her Own Way. (Jules Murray, mgr.)—Orange,  
N. J., 15, Elizabeth 17, Plainfield 18, Easton,  
Pa., 19, Allentown 20, Lancaster 21, Altoona  
22.  
Holy City. Gordon & Bennett's, East (Henry  
M. Blackaller, mgr.)—Crosswell, Mich., 10,  
Yale 11, Marlette 12, Imlay City 13, Howell 14,  
Tecumseh 15, Tiplandt 17, Montpelier, O., 18,  
Canton 19, Grand Junction 20, Provo City 21.  
Holy City. Gordon & Bennett's, Coast (Le-  
Compte & Flesher, mgrs.)—Aspen, Colo., 10,  
Glenwood 11, Grand Junction 12, Provo City  
U. 13, American Falls 14, Springfield 15, Salt  
Lake City 16, Ogden 17, Panguitch 18, Alton,  
Utah 19, Fairview, C. E. Whitaker's—20.

ledo, O., 9-12, Buffalo, N. Y., 17-22.  
 "Hoosier Girl" (Gus Cohan, mgr.)—Opelousas,  
 La., 12, Lafayette 13, Lake Charles 14, Orange,

Tex., 15, Beaumont 17, Port Arthur 18, Galveston 19, Houston 20, Bryan 21, Marlin 22.  
 "Hearst Astring," Halston Powell's (C. E. Francis, mgr.)—Pekin, Ill., 12, Petersburg 13, Athens 14, Taylorville 15, Lexington 17, West Lebanon, Ind., 19, Williamsport 20, Rossville, Ill., 21, Hoopston 22.  
 "Heart and Sword" (H. P. Fox, mgr.)—Hoosier Falls, N. Y., 12, North Adams, Mass., 13, Gardner 14, New Haven, Conn., 15, Fishkill, N. Y., 17, Hudson 18, Gloversville 19, Herkimer 20, Newburgh 21, Newburgh 22.

20, Camden 21, Hamilton 22, "Hagerty"  
"Happy" Jodican (Prett Reed, mrs.)—Hagers-  
town, Md., 12, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 15

Key and Key, E. L., 15, Salsbury, mgr.)—  
 12, Key and Key, E. L., 15, Salsbury, mgr.)—  
 Wachusetta, 17, Cleburne, 18, Mineral Wells, 19  
 Fort Worth, 20, Dallas, 21, Sherman, 22.  
 "In New York Town," Hurlst & Seamon"—N. Y.  
 City, 10-15.  
 "Indiana Polks" (Edwin Young, mgr.)—Dover  
 Del., 11, Milford, 12, Harrington, 13, Laurel, 14  
 Crisfield, 15, 15, Salsbury, 17, Cambridge 18  
 "The Happenings of a Season" (Gray Peters, mgr.)—  
 Hartford, Conn., 13, Holyoke, Mass., 14, Spring  
 field, 15.  
 J  
 James, Louis (Wallace Bond, gen. mgr.)—Granite  
 Rapids, Mich., 12, South Bend, Ind., 13, She-  
 boy, Wis., 14, St. Paul, Minn., 10-19, Min-  
 neapolis 20-22.  
 Jeffers, Ellis (Jlebler & Co., mgrs.)—N. Y.  
 City, 10, indefinite.  
 Jefferson, Thomas (C. B. Jefferson, mgr.)—Bos-  
 ton, Mass., 17-20.  
 Jeakins, Clare (J. W. Leigh, mgr.)—Shipman  
 Ill., 10-15, Brighton 17-22.  
 "Judge" (Charles Frohman, mgr.)—  
 N. Y. City 10-15.  
 "Josh in New York" (J. N. Bronson, mgr.)—  
 Davenport, Ia., 10, Clinton 11, Cedar Rapids,  
 12, Ottumwa 13, Burlington 14, Quincy, 15  
 15, Hannibal, Mo., 17, Cedar Falls, 18, Nevada 19  
 Fort Scott, Kan., 20, Pittsburg, 21, Joplin, Mo.,  
 22.  
 "Jolly American Tramp" (H. P. Franklin, mgr.)—  
 New York, Pa., 15, Jamestown, N. Y., 13  
 Union City, Pa., 14, Erie 15.  
 "Jerry from Kerry" (Patten & Fletcher, mgrs.)—  
 Minnedosa, Man., 13, Carberry 15, Brandon 17  
 Souris 18, Delmarbe 19, Boissevain 20, Kil-  
 larey 21, Morden 22.  
 K  
 Kalch, Bertha (Harrison Grey Flske, mgr.)—  
 N. Y. City 10, indefinite.

Hoyt, Ross (Sweeney, Shipman & Co., mgrs.)—  
Glens Falls, N. Y., 12, Burlington 13, Montreal 13.

Kellar, the Great (Dudley McAdow, mgr.)—Ottawa, Can., 10-15, Montreal 17-22.

Kennedy, James (Spitz & Nathanson, mgrs.)—  
Lyon, Mass., 10, 11, Lawrence 17-22.

Karroll, Dot (J. C. Welsh, mgr.)—New Bedford, Mass., 10-15, Westery, R. I., 17-22.

Knickelbocker Stock (Hoyt & Levy, mgrs.)—  
Lyon, Mass., 10, 11, Lawrence 17-22.

Keystone Dramatic (M. A. Arnold, mgr.)—Coast Cook, Que., Can., 13-15, Island Pond, Vt., 17, 19, Colbrook, N. H., 20-22.

Kerkhof-Hullman (H. van Kerkhof, mgr.)—Belle Plaine, Ill., 13, Chicago, Ill., 15, 16, 17-22.

Kennedy, Nellie (T. H. Delavan, mgr.)—Albion N. Y., 10-15, Canandaigua 17-22.

Kingsler-Russell (E. B. Russell, mgr.)—Verona, N. J., 10-15, 17-22.

Kelly, Florence, Own Comedy (Kelly & Blotcky, mgrs.)—Quincy, Ill., 10, 12, Port Madison, Ia. 13-15.

Kelly's Stock (Jewell Kelley, mgr.)—Mobile, Ala. 17-22.

"King of the Wild West" (Chas. E. Blaney Amos Co., mgrs.)—Dayton, O., 10-12, Toledo 13-15, Detroit, Mich., 17-22.

**L**

Lackare, Wilton (Wm. A. Brady, mgr.)—St. Louis, Mo., 9-15, Evansville Ind., 17, Lexington, Ky., 18, 19, Hamilton, O., 20, Richmond, Ind., 21, Dayton, O., 22, 23.

Lorimer, Wright (Wm. A. Brady, mgr.)—Boston, 10-15, 17-22.

Lorraine, Robert (C. B. Dillingham, mgr.)—Easton,

Pa. 12, Allentown 13, Lancaster 14, Harris-  
 burg 15, Altoona 17, Johnstown 18, Wheeling  
 19, York 20, Pottsville 21, Fort Wayne  
 Ind., 21, Madison, Wis., 22.  
 Lewis, J. C. (W. A. Junker, mgr.)—Alexandria,  
 Minn., 15.  
 15, Noblesville 17, Kokomo 18, Frankfort 19,  
 Crawfordsville 20, Veedsburg 21, Goodland 22.  
 Lick, R. (R. K. Lick, mgr.)—Easton, Pa., 10-  
 15.  
 15, Norristown 17-22.  
 Lillian Lyons (F. J. Dean, mgr.)—Carson City,  
 Mich., 10-15, Greenville 17-22.  
 Litch, J. (J. Litch, mgr.)—Falls City, Neb.,  
 10-15.  
 12, Humboldt 13, Tecumseh 14, Ne-  
 braska City 15, Auburn 17, Salem 18, Pawnee  
 City 19, Emporia, Kan., 20, Wymore, Nebr., 21.  
 22.  
 Beatrice 22.  
 "Little Stranger" (Curson & Hackett, mgrs.)—  
 "Lion and the Mouse," Ind., 10-15.  
 "Lion and the Mouse," A (Henry B. Harris,  
 mgr.)—N. Y. City 10, Ind., 10-15.  
 "Lion and the Mouse," B (Henry B. Harris,  
 mgr.)—N. Y. City 10, Ind., 10-15.  
 "Lion and the Mouse," C (Henry B. Harris,  
 mgr.)—Lima, O., 12, Marion, Ind., 13, Logan,  
 Mo., 14, St. Louis, Mo., 15, St. Paul, Minn.,  
 16, Chicago, Ill., 17, New York, N. Y., 18,  
 "Lion and the Mouse," D (Henry B. Harris,  
 mgr.)—Walden, N. Y., 12, Newburgh 13, King-  
 ston 14, New York, N. Y., 15, New Haven, Conn.,  
 16, Hartford, Conn., 17, New York, N. Y., 18,  
 New Haven, Conn., 19, New York, N. Y., 20,  
 New Haven, Conn., 21, New York, N. Y., 22.  
 "Lion and the Mouse," E (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," F (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," G (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," H (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," I (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," J (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," K (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," L (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," M (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," N (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," O (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," P (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," Q (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," R (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," S (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," T (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," U (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N. Y., 20, New Haven, Conn.,  
 21, New York, N. Y., 22.  
 "Lion and the Mouse," V (Henry B. Harris,  
 mgr.)—New York, N. Y., 10, New Haven, Conn.,  
 11, New York, N. Y., 12, New Haven, Conn.,  
 13, New York, N. Y., 14, New Haven, Conn.,  
 15, New York, N. Y., 16, New Haven, Conn.,  
 17, New York, N. Y., 18, New Haven, Conn.,  
 19, New York, N

skill 18, Youkers 19, New Rochelle 20, Port  
 Chester 21, Stamford, Conn., 22.  
 "Little Jack Horner," (M. B. Raymond, mgr.)—Chicago  
 11, Philadelphia 12, Philadelphia 13, 14, 15, 16, 17, 18,  
 "Love Route" (F. R. Constance, mgr.)—Chicago  
 11, 10-22.  
 "Little Homestead" (Wm. Macaulay, mgr.)—Chicago  
 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26,  
 Mo., 15, Quincy, Ill., 16, Bushnell 18, K.  
 waukee 20, Galesburg 21, Davenport 18, 22.  
 "Lovers and Lunatics" (Charles Thopp, mgr.)—  
 House 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,  
 Seranton, Pa., 7-19, Wilkes-Barre 20, 21.  
 "Lights of Frisco" (Arthur J. Axlesworth, mgr.)—  
 Albany, N. Y., 12, Corvallis 13, Roseburg  
 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26,  
 Yreka, Cal., 19, Redding 20, Chula 21, Sacramento  
 22, 23.  
 "Lena Rivers" (Nixon & Co., mgrs.)—Bay City  
 11, Saginaw 12, 16, Pontiac 18, Mount  
 Clemens 19.  
 "The Outcast" (E. J. Carpenter, mgr.) West (Frederic  
 Miller, mgr.)—Boston, 11, 12, Corning 13,  
 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26,  
 Dodge 18, Cherokee 19, De Mars 21, Sioux City  
 22.  
 "The Prince of Gotham" (Dan Sweeney, mgr.)—

ville 14. Gosham 15. 12. East Aurora 13. Ellington 14. Hazlehurst 15. Johnsonburg 21. Reynoldsville 18. Hafabey 20. Barnesboro 22. Elbensburg 22.

"Life Mistake"—Randolph, Neb., 12. Pleasant View 13. Elkhorn 14. Pierce 15. Cedarburg 16. "Life of a Policeman"—Hoboken, N. J., 13-15.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Hafabey, N. J., 10-15. St. John, N. B., 17-22.

MacKay, Andrew, James H. Decker, mgr.—N. J., 17-22.

Harrisburg, Pa., 19. Altoona 20. Johnstown 21. Greensburg 22.

Mann, Louis, and Clara Lipman (Sam S. & Ida S. Shubert, mgrs.)—Boston, Mass., 10-13. Willimant, Conn., 14. Great Barrington 15. Springfield 19, 20. New Haven, Conn., 22.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Scragsville, N. Y., 10-13. Cincinnati, O., 17-22. New York and Stone 14.

—Montreal, Can., 10-15. Rochester, N. Y., 1  
19. Ithaca 20. Utica 21. Schenectady 22.  
Merritt, Grace (Sweely, Shipman & Co., mgrs

—Wate-town, Conn., 17, New London 18, Norwich 19, Lynn, Mass., 20, Taunton 21, Gloucester 22.

McCall, Rose (J. R. Stirling, mgr.)—Chicago, Ill., 11.

Morimer, Lillian (J. L. Veroneo, mgr.)—Kansas City, Mo., 10-15, St. Joseph 16, 17.

Murray and Mack (Ollie Mack, mgr.)—Salisbury, N. C., 12, Asheville 13, Knoxville, Tenn., 14, Chattanooga 15, Rome, Ga., 17, Macon 18, Atlanta 19, Athens 21, Columbia, S. C., 22.

Murphy, Jim, mng. New Orleans, La., 10-22.  
Mortons, the Four (Percy G. Williams, mgr.)—  
Brooklyn, N. Y., 17-22.  
McDonald, Chas. A., 19, Cynthia Du Bois, mgr.)—  
Falmouth, Vt., 19, Cynthia Du Bois, 20, Paris 21, May-  
ville 22.  
Mallory, Clifton—Corry, Pa., 17, 18.  
Merkle-Harder Stock, Eastern (W. H. Harder,  
mgr.)—Corry, Pa., 17, 18, Potsville 17-20.  
Meyers-Harder Stock, Western (Eugene J. Harder,  
mgr.)—McKeesport, Pa., 10-15, New Castle  
17-22.  
Meyers-Harder Stock, Southern (Latimore &  
Lodge, mgrs.)—Frankfort, Ky., 10-15.  
Murray & Mackey, Eastern (John J. Murray, gen.  
mgr.)—Gloversville, N. Y., 10-15, Johnstown  
17-22.  
Murray & Mackey, Western (John J. Murray,  
mgr.)—Warren, O., 10-15, Sharon, Pa., 17-22.  
Marks Stock (Tom Marks, mgr.)—Keftora, Ont.,  
Can., 10-15, Winnipeg, Man., 17-22.  
Mack Stock (B. J. Mack, mgr.)—Collinswood,  
Ont., Can., 10-15.  
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Morgan-Peoples—Texarkana, Ark., 10-15, Shreve-  
port, La., 17-22.  
Majestic Comedy (W. Haywood, mgr.)— Windsor  
Locks, Conn., 11, East Hampton 12, Higganum  
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"Midnight Escape" (Ed. H. Lester, mgr.)—N. Y. City, 10-15.  
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 "Mystery of the Emerald" (Raymond, mgr.)—Clarinda, Ia., 12. Shenandoah 13. Atlantic 14. Walnut 15. Persia 16. Onawa 17. Elk Point. S. D. 18. Hawarden 19. 20. Brookings 21. Dak. 22. Clear Lake 22.  
 "Messenger Boy" (Geo. D. Sweet, mgr.)—Mason City, Ia., 13. St. Peter, Minn., 14. Mankato, Minn., 15. Marshall 16. Granite Falls 19. Montevideo 20.  
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 Netherlands. Giga (Louis Netherlands, mgr.)—Manchester, Eng., 10-15. Dublin, Ire., 17-22.  
 Newman, Joseph (M. T. Cassidy, mgr.)—Alamosa, Colo., 12. Monte Vista 13. Del Norte 14.

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Oleoff, Chauncey (Angustus Piton, mgr.)—Slonon City, Ia., 12, Omaha, Neb., 13, St. St. City, Mo., 15, 16, 17, 18, 19, 20, 21, 22.

O'Neill, James (Lieber & Co., mgrs.)—Kansas City, Mo., 13-15, Topeka, Kan., 17, Leavenworth 18, St. Joseph, Mo., 19, Sioux City, Ia., 20, 21, 22.

O'Neil, Nance (McKee Rankin, mgr.)—Worcester, Mass., 10-12, Newport, R. I., 15.

Osman Stock (Joan Osman, mgr.)—Glen Jean, N. Y., 10-15, Cliff, N. Y., 16, 17, 18, 19, 20, 21, 22.

Orpheum Stock (Edward Doyle, mgr.)—Lisbon,

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 Pierce, mer.)—Albia, Ia., 12. Centerville 13.  
 Clitherope, Mo., 14. Topeka, Kan., 16. Lexington,  
 Ky., 17. Fort, Mo., 18. St. Louis, Mo., 19. St. Paul,  
 City, N. H., 20. Tarkio, Mo., 21. Rockport 22.  
 "On the Bridge at Midnight." Klimt & Garmzo's  
 Western (K. K. Cohn, mer.)—Mont Vernon  
 Wash., 12. Olympe 13. Holguian 14. Portland  
 15-22.  
 "Over Niagara Falls." Rowland & Clifford's (J.  
 J. Dunlap, mer.)—Chippewa Falls, Wis., 12.  
 Menominee 13. Grand Rapids 14. New London  
 15. Antigo 16. Rhinelander 17. Tomahawk 18.

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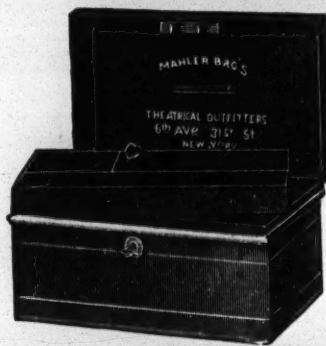
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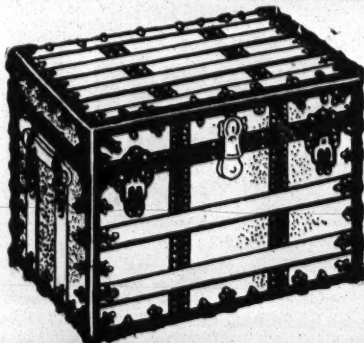
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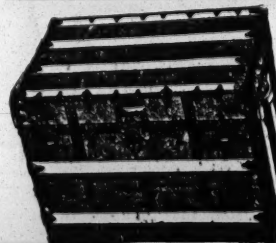
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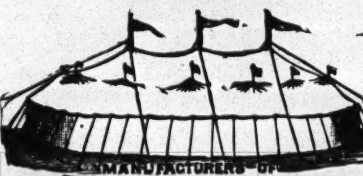
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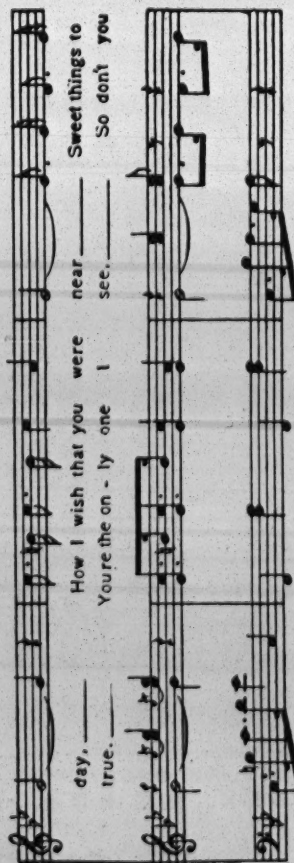
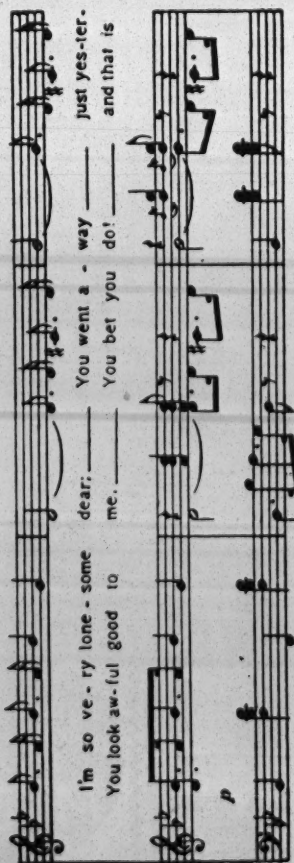
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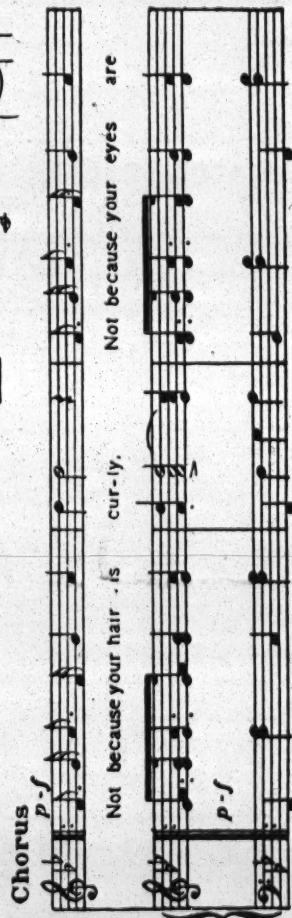
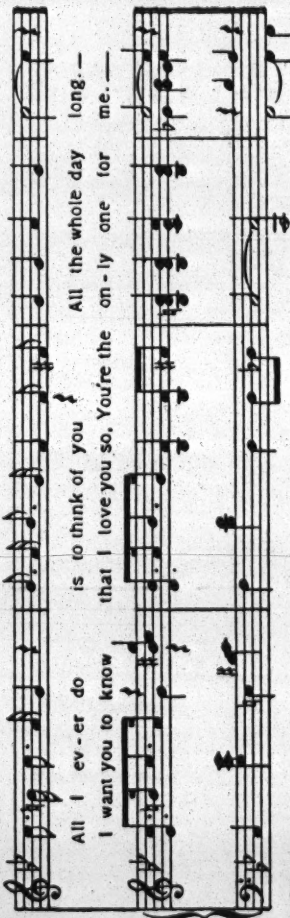
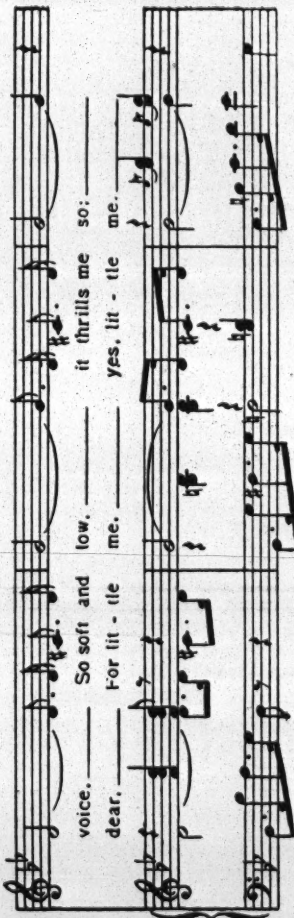
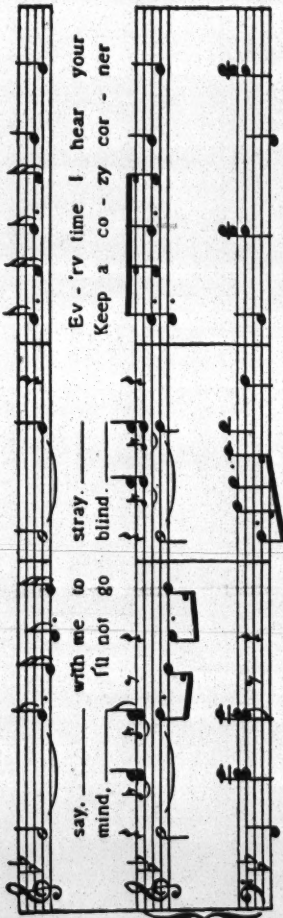
BOB ADAMS  
Arr. by G. W. Ashleigh



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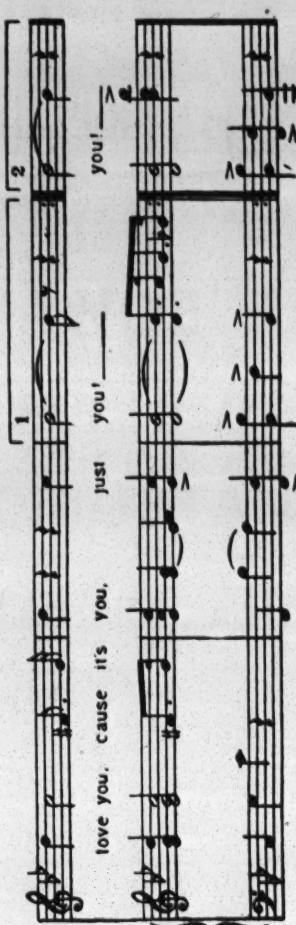
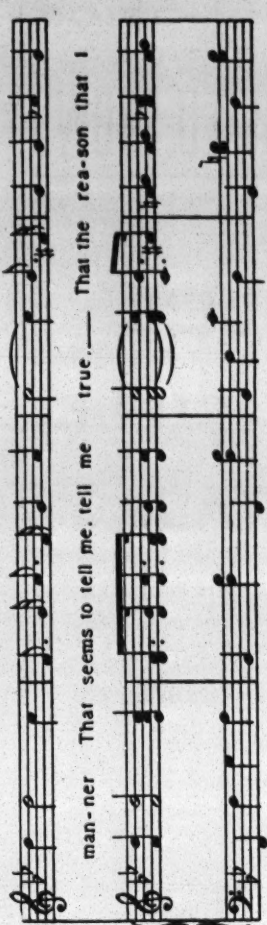
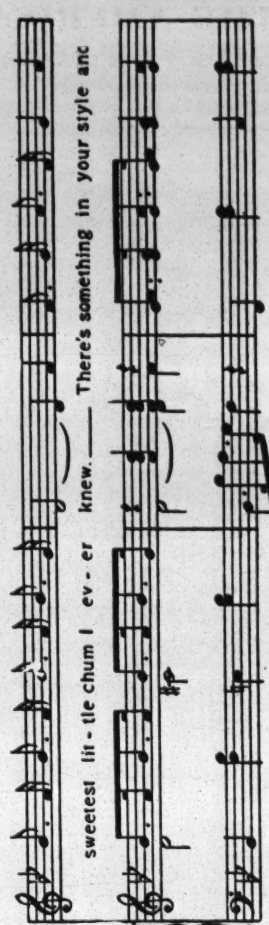
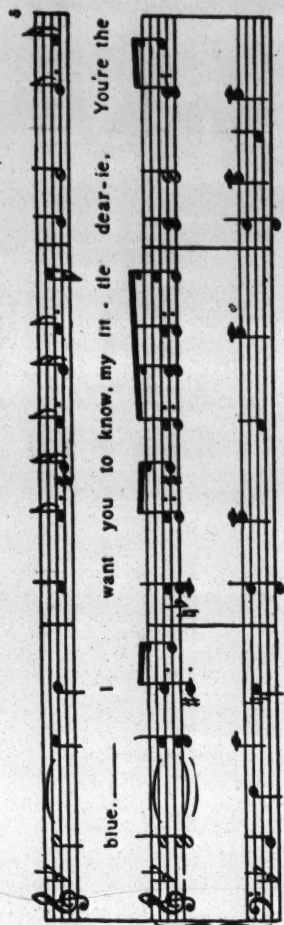
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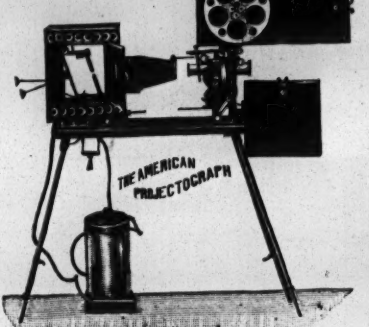
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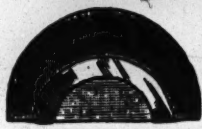


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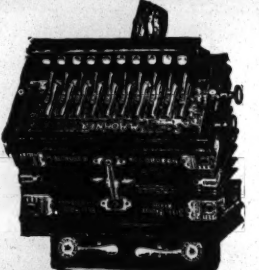
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## FOLLOW THE LUCKY HOUSE

ATTENTION!---Class in singing will please sit up and take notice. These are the songs to learn for all our entertainments this season. WILLIE JONES, the boy who sang "Wait Till the Sun Shines, Nellie," will sing a new one, which he says has got "Nellie" tied to a post. It must be a corker. The title is



## "WHEN THE FLOWERS BLOOM IN SPRINGTIME MOLLIE DEAR"

ANDY STERLING and HANK VON TILZER told our teacher that was the best song they ever "pulled off."

Here is another "Peacherina." Make believe the boys won't whoop 'er up on this one. It is a real Wild Western song called

## "WHOA-IDA-HO-WHOA"

This is the kind of a song music publishers look over and say "I wish I had it."

Remember what a Big Scream "RUFUS RASTUS JOHNSON BROWN" was at All Our Receptions last year. Well, wait till you hear this one--you will laugh plenty much. The title is:

## "Abraham Jefferson Washington Lee" (YOU AIN'T GOIN' TO PICK NO FUSS OUT OF ME)

ANDY STERLING and HANK VON TILZER, who know how to write "COON SONGS," wrote this.

Talk about your "Beaut" Ballads. Here is one that would touch the heart of Jimmie Smith, the "Baddest" Boy in school. The title is:

## "In the Evening by the Moonlight, Dear Louise"

This Song can be Sung with Slides, which they say are the Most Beautiful Ever.

A SONG WHICH THEY CALL A NOVELTY,  
"WOULD YOU LEAVE YOUR  
HAPPY HOME FOR ME?"

AN IRISH SERENADE,  
"ARE YOU COMING OUT  
TO-NIGHT, MARY ANN?"

A FUNNY STAGE SONG,  
"I NEVER SAW SUCH  
JEALOUSY IN ALL MY LIFE"

A SAILOR SONG WHAT THEY CALL A CINCH HIT,  
"LOOK WHO'S HERE"

A COON SONG,  
"HOME, SWEET HOME SOUNDS  
GOOD TO ME"

ANOTHER COON SONG,  
"THE SONGS OF THE RAG TIME BOY"

A MARCH SONG,  
"THE GOOD OLD SONGS OF THE BLUE AND THE GRAY"

ALLY DOYLE'S BEAUTIFUL SERENADE,  
"VENETIA"

A BEAUTIFUL BALLAD,  
"WHERE THE MORNING GLORIES  
Twine Around the DOOR"

A BIG HIT,  
"A HAMMOCK BUILT FOR TWO"

P. S. Application for the above songs by mail will be promptly attended to. Orchestration in any key, but we would like to have you call and hear them. HARRY and WILL VON TILZER are always in, and will attend to you personally. With best wishes for the coming season, we remain, sincerely yours,

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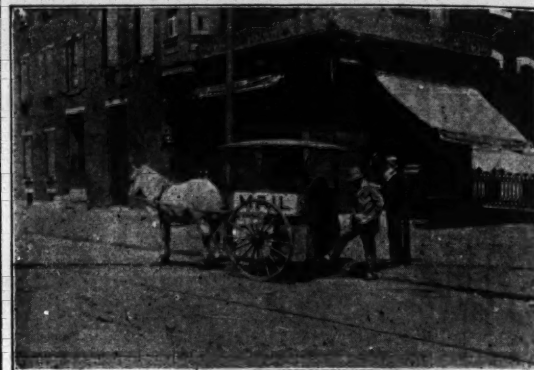
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